



MUSIC MINUS ONE

3127



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CONCERTO

for Violin and Orchestra
E MAJOR ♮ MI MAGGIORE

Edited by Wieslaw Novak

op.VIII N^o 1, RV269
("La Primavera")

Antonio Vivaldi
(1678-1741)

Taps: ♪♪♪♪♪♪♪♪

Allegro
(Tutti *)

VIOLIN

f *piano*

forte

piano

Solo

Solo II *Solo III*

* Soloist playing Tutti sections is optional

II

Largo

Solo

Violin (Vln.)

Viola (Vla.) *pp*

5

11

19

pp

23

29

34

pp

CONCERTO

for Violin and Orchestra
FA MAJOR ♮ FA MAGGIORE

op.VIII N° 3, RV293
("L'Autunno")

Antonio Vivaldi
(1678-1741)

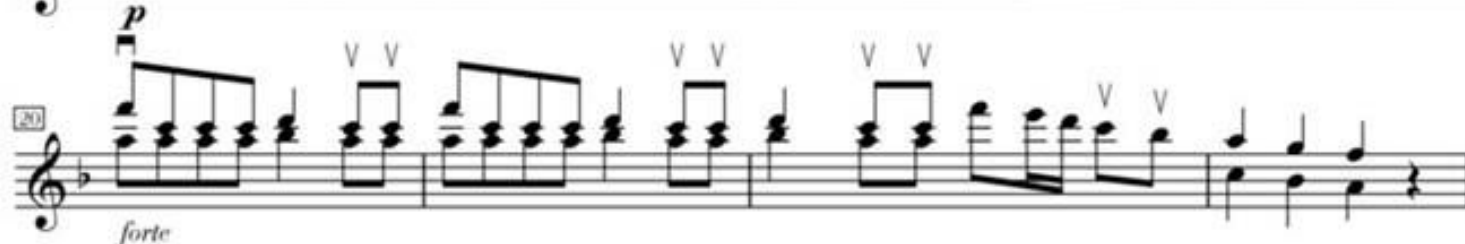
Taps: 

Allegro
(Tutti)












MICHAEL METELKA

We are proud to present this first MMO recording with Czech violin master Michael Metelka. His work includes concert performances with the Prague Philharmonic, the Czech Symphony and many other ensembles inside and outside of the Czech Republic. His repertoire ranges from Baroque to modernist, and in addition to his Music Minus One releases, as soloist he has recorded a number of other albums with such companies as Silva Screen (*The Essential James Bond*) and many others.



MARIO KLEMENS

Born in 1936 in Chlumec nad Cidlinou (Czech Republic) to a family of musicians, Mario Klemens studied conducting at the Prague Conservatory with Vaclav Smetacek and received his degree in 1959. He then taught while continuing his studies of conducting at the Academy of Musical Arts at Prague with Alois Klima and musical theory with Miloslav Kabelac. In 1966 Mr. Klemens won the international conductors' competition in Besancon (France). During his studies he became a conductor of the J. K. Tyl Theatre at Pilsen. There he also headed the Orchestral Association with which he performed works of concert and oratorio repertoire (Requiems by Verdi, Mozart and Dvorak, Stabat Mater by Dvorák, etc.).

From 1970 to 1972 Mr. Klemens was conductor of the Czechoslovak State Ensemble of Songs and Dances, where he conducted works by Janacek, Martinu and Trojan. At that time he began working with the Prague Symphony Orchestra FOK, as well as with other leading Czechoslovak orchestras. He also made recordings for the Supraphon and Panton recording companies as well as for broadcasting with Czechoslovak Radio.

In 1972 he became conductor of the State Philharmonic Orchestra Kosice (Slovakia) for four years. There he built up the repertoire of the orchestra, which had been founded in 1969. After returning to Prague in 1976, he was engaged as a professor of conducting and orchestral playing at the Prague Conservatory. In 1979 he began a twelve-year engagement with the Film Symphony Orchestra (FISYO), being its chief conductor until 1991. He has made more than 150 film music recordings for both Czechoslovak and foreign film companies. In addition to studio work he has also built the concert repertoire of FISYO performed by the orchestra during concert tours and festival concerts in the Czech Republic and abroad, including the Prague Spring Festival.

Between 1990 and 1994 he again taught conducting and orchestral performance at the Prague Conservatory. He now works as a guest studio and concert conductor. He records for many Czech and foreign companies, conducting orchestras such as the Czech Philharmonic Orchestra and Warsaw National Philharmonic.

Thanks to the many years' engagements with different orchestras, he is a conductor with extensive experience in a wide range of musical genres. His repertoire includes many oratorio and cantata compositions of both Czech and world music literature. He has performed more than one hundred contemporary compositions, most of them as premiere performances.

Mr. Klemens has worked with such world-famous soloists as Ivan Moravec, Gidon Kremer, Andree Navarra, Shizuka Ishikawa, Sergei Stadler, Magdalena Hajosyova, Nicanor Zabaleta, Josef Chuchro, Milos Sadlo, Ivan Klansky, and many others. He has often guest-conducted in Spain, Italy, France, Germany, Bulgaria, Austria, Hungary, Russia and many other countries.

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Approximate performance times

op. 8, no. 1 (RV269): 11'00"; op. 8, no. 2 (RV315): 11'05"
op. 8, no. 3 (RV293): 11'26"; op. 8, no. 4 (RV297): 9'33"

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