

AS LONG AS YOU FOLLOW

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA

Moderate rock

F

Bb

mf

1. **C** 2. **C** Verse: **F**

I've been search - in' wan - der - ing,

Bb

for a lot — of gold, — like the kind —
gone a - way — too far, — but the road —

THE CHAIN

(Keep Me There)

Words and Music by STEVIE NICKS,
CHRISTINE McVIE, LINDSEY BUCKINGHAM,
MICK FLEETWOOD and JOHN McVIE

Moderately slow, with a beat

Em (no 3rd)



Musical notation for the first system, including treble and bass clefs, a piano part, and a guitar part.

Em (no 3rd)



Musical notation for the second system, including lyrics: "Lis - ten to the wind blow;—"

A



A7



Bm / D



Am / C



Em (no 3rd)







Musical notation for the third system, including lyrics: "watch the sun rise. down comes the night."

GOLD DUST WOMAN

Words and Music by
STEVIE NICKS

Moderately slow, in 2





D(no 3rd) 
 B \flat /D 
 D(no 3rd) 
 B \flat /D 




D(no 3rd) 
 G 
 C 

Rock on, — gold dust wom - an. Take your sil - ver spoon;



G 
 D(no 3rd) 
 B \flat /D 
 D(no 3rd) 

dig your — grave. —



FLEETWOOD MAC

As Long As You Follow
The Chain (Keep Me There)

Don't Stop

Dreams

Everywhere

Fireflies

Gold Dust Woman

Gypsy

Hold Me

I Don't Want to Know

Landslide

Little Lies

Love in Store

No Questions Asked

Oh Daddy

Over My Head

Rhiannon

Sara

Save Me

Say You Love Me

Seven Wonders

Sisters of the Moon

Skies the Limit

Songbird

Storms

Think About Me

You Make Lovin' Fun

Anthology

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