

FLOWERS

Words and Music by MILEY CYRUS,
GREGORY HEIN and MICHAEL POLLACK

Disco Pop

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part is marked *mp* (mezzo-piano). The guitar chords are: Am, Dm, G, C, Am, Dm, G, C.

We were good, — we were gold. — Kind of dream —
cher - ry red, — match the ros -

— that can't — be sold. — We were right — 'til we weren't, —
— es that — you left. — No re - morse, — no re - gret, —

— built a home — and watched — it burn. — Mmm, I —
— I for - give — ev - 'ry word — you said. — Ooh, I —

JADED

Words and Music by MILEY CIRUS,
SARAH AARONS and GREG KURSTIN

Moderately

Gm7  Fmaj7 

mf

Gm9  Bbmaj9 

I don't wan - na call and talk _ too long _ I know _

Fmaj9  Fmaj9/C 

_ it was wrong _ but nev - er said _ I was sor - ry.

Gm9  Bbmaj9 

Now I've had time to think _ it o - ver. We're _

* Recorded a half step lower.

** Vocal written an octave higher than sung.

ROSE COLORED LENSES

Words and Music by MILEY CYRUS,
THOMAS HULL and TYLER JOHNSON


Pop Ballad

D  **G** 

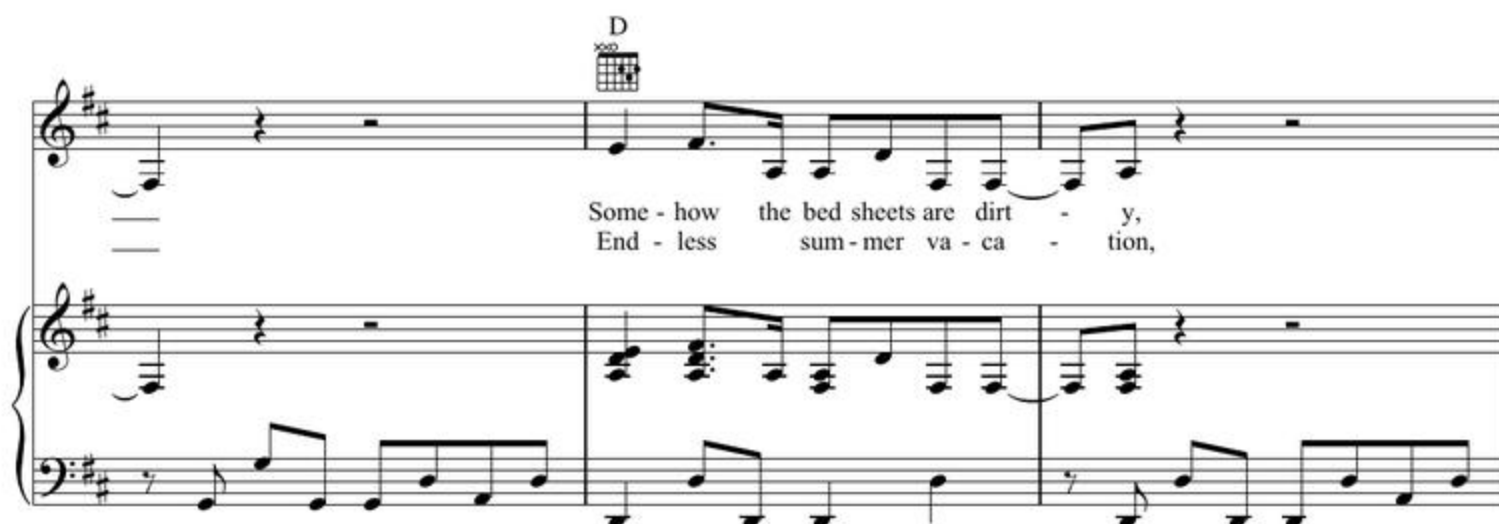
Sun - rise got us up ear - ly, so we put on our shades. -
Na - ked in con - ver - sa - tion, drown me in your de - light. —

mf



D 

Some - how the bed sheets are dirt - y,
End - less sum - mer va - ca - tion,



G 

like stick - y sweet lem - on - ade. — Nev - er wan - na leave this
make it last till we die. — My ba - by got — looks that

