

CD 1

# BRUSSELS IN THE RAIN

PAQUITO D'RIVERA

: WITH HORNS  
 : BACKING TRACKS

### C VERSION

MEDIUM BOSSA NOVA

PLAY 4 CHORUSES

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 12-measure introduction marked 'PIANO' and a repeat sign. The main melody is marked 'mf'. Chord symbols are placed above the notes. The score includes various chord progressions such as CMA<sup>9</sup>, AMI<sup>9</sup>, DMI<sup>9</sup>, G7(♯5), F<sup>9</sup>, EMI<sup>7</sup>, A7(♭9), DMI<sup>7</sup>, G<sup>7</sup>, EMI<sup>7</sup>, AMI<sup>9</sup>, D<sup>9</sup>, DMI<sup>7</sup>, G<sup>7</sup>, E<sup>♭</sup>MI<sup>7</sup>, A<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, G7(♯11), G<sup>7</sup>/F, EMI<sup>7</sup>, E<sup>7</sup>/G<sup>♯</sup>, AMI<sup>9</sup>, DMI<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>/F, EMI<sup>7</sup>, B<sup>♭</sup>7, A<sup>7</sup>, DMI<sup>9</sup>, G7(♭9), A<sup>♭</sup>MA<sup>7</sup>, and D<sup>♭</sup>MA<sup>7</sup>. A 'FINE' symbol is located at the end of the final staff.

LAST X ONLY

CD 1

◆ : WITH HORNS  
◻ : BACKING TRACKS

# THE MAGIC CITY (MIAMI)

PAQUITO D'RIVERA  
ARRANGED BY  
C. FRANZETTI

C VERSION

SAMBA CANÇÃO

D<sup>b</sup>MA<sup>7</sup>

RHYTHM

PLAY 3 CHORUSES

**A** CMA<sup>7</sup> Bmi<sup>7</sup>(b5) E<sup>7</sup> Ami<sup>9</sup> A<sup>b7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> B<sup>7</sup>(b5)

B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup>(b5) DMA<sup>7</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#7</sup> Dmi<sup>7</sup> G<sup>7</sup> **B** CMA<sup>7</sup> F<sup>#7</sup> FMA<sup>7</sup> E<sup>7</sup>

Ami<sup>7</sup> A<sup>b7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Bmi<sup>7</sup>(b5) E<sup>7</sup>

**C** G<sup>b</sup>/A<sup>b</sup> Emi<sup>7</sup>(b5) A<sup>7</sup> Dmi<sup>9</sup> Dmi<sup>9</sup>/C Bmi<sup>7</sup>(b5) B<sup>b7</sup> Emi<sup>7</sup>

B/A A<sup>9</sup>(b11) Dmi<sup>7</sup> G<sup>7</sup> G/F Emi<sup>9</sup> A<sup>7</sup>(b9) A<sup>7</sup>

Dmi<sup>9</sup> D<sup>9</sup>/A C<sup>#7</sup>(b9) C<sup>7</sup>SUS<sup>4</sup> C<sup>7</sup> Bmi<sup>7</sup>(b5)

B<sup>b7</sup> Emi<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(b9) Dmi<sup>7</sup>

LAST X TO CODA ⊕

G<sup>7</sup> D<sup>b</sup>MA<sup>7</sup>

⊕ CODA

D<sup>b</sup>MA<sup>7</sup> 1ST X ONLY REPEAT AND FADE

: WITH HORNS  
 : BACKING TRACKS

# SAMBA FOR CARMEN

PAQUITO D'RIVERA

C VERSION

MEDIUM SAMBA

INTRO

PLAY 7 CHORUSES

**A**

**B**

**C**