

à Louis Lautrec

ÉTUDE N° 7

Erik Marchelie

Con tenerezza ♩ = 88

II

⑥ = Ré

4 4 4 3 19 12 19

II 12 19 ②

12 4 ② 4 4 2 4 4

II cédez a tempo 16

Detailed description: This is a musical score for guitar, titled 'ÉTUDE N° 7' by Erik Marchelie, dedicated to Louis Lautrec. The piece is in 3/4 time, marked 'Con tenerezza' with a tempo of 88 beats per minute. The score is written for the second system (II) and consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a circled 6 and the text '= Ré'. The music features a mix of standard notation and guitar-specific symbols, including fret numbers (0, 1, 2, 3, 4) and circled numbers (②, ③, ④) indicating specific techniques or fingerings. The second staff continues the melody, with a circled 4 and circled 2. The third staff shows a circled 2 and a circled 3. The fourth staff begins with the instruction 'cédez' and 'a tempo', followed by a circled 16. The music concludes with a final chord and a circled 4.