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All musical markings in brackets are editorial additions.

Bagatelle in A minor ("Für Elise")

Ludwig van Beethoven
WoO 59

Poco moto

pp

[Ped.]

1. 2.

[cresc.]

[Ped.]

pp

1. 2.

[mp]

*Traditionally played as D; E in the manuscript and first edition.
Fingerings are editorial suggestions.

Bagatelle in B-flat Major

Ludwig van Beethoven
WoO 60

Ziemlich lebhaft

p dolce

sf *f*

C.F. FIN.

p

1 2 4 2 1

cresc. *p* *teneramente*

5 4 3 2 1 2 3

Bagatelle in C Major

Ludwig van Beethoven
Op. 33, No. 2

Scherzo allegro

The musical score is presented in five systems, each with a treble and bass staff. The first system contains measures 1-5, with dynamics *p*, *sf*, *p*, and *sf*. The second system contains measures 6-9, with dynamics *p* and *sf*. The third system contains measures 10-13, with dynamics *p*, *sf*, *p*, and *f*. The fourth system contains measures 14-17, with dynamic *p*. The fifth system contains measures 18-21, including first and second endings, with dynamic *p*. Fingering numbers and slurs are used throughout to indicate phrasing and fingerings.