

Four Songs

Robert Schumann
(arr. Elizabeth Walker)

I. Im wunderschönen Monat Mai

from *Dichterliebe*, Op. 48, No. 1

Langsam, zart (tempo rubato)

(♩ = 46)

Flute

Piano

p

Ped.

4

p

8

mp

3

mf

II. Schöne Wiege meiner Leiden

from *Liederkreis*, Op. 24, No. 5

Bewegt (♩ = 102)

Flute

Piano

p

6

3

12

mf

p

rit.

III. Mit Myrten und Rosen

from *Liederkreis*, Op. 24, No. 9

Innig, nicht rasch (♩ = 110)

Flute

Piano

p

ped.

Measures 1-3 of the score. The Flute part is mostly rests. The Piano part features a melody with triplets and a pedaling instruction.

4

p

Measures 4-7 of the score. The piano accompaniment continues with chords and triplets. The melodic line in the upper voice has triplets and slurs.

8

rit. A tempo

mp

f

rit. A tempo

Measures 8-11 of the score. The piano accompaniment continues with chords and triplets. The melodic line in the upper voice has triplets and slurs. Dynamic markings include *mp* and *f*. Tempo markings include *rit.* and *A tempo*.