

für/for Anja Lechner und/and Agnès Vesterman

# 3 Stücke / 3 Pieces

für 2 Violoncelli / for 2 cellos (quasi "V-c. solo")  
(2002, rev. 2009)

Valentin Silvestrov  
(\*1937)

\*) I. Hieroglyphen der Nacht... / Hieroglyphs of the Night...  
für Violoncello solo / for cello solo

**Andante** (♩ = 70), *impulsivo, ascoltando, misterioso ed affettuoso*

senza sord. dolce (leggero) rit. (Quint-flag.)  
V-c solo p > ppp pp  
(leggero) pp > ppp > pp  
dolce p ppp > p > ppp >  
5 (nat. flag. sul G) (Quart-flag. sul C) rit. rit. rit.  
mp (ppp) pp (A) p rit.  
(l.v.) pizz. (leggero)  
dolce p > ppp  
8 arco leggero dolce acc. rit. rit. acc. rit.  
pp p mp p p (ppp) pp p > pp >  
Basso continuo line: (♩) (♩)

\*) Siehe Vorbemerkungen S. 3 / See preliminary remarks p. 3

11

acc.---rit.---

(arco) 3 3 3 3

pp < p > pp > pp > (ppp) pp < pp > pp >

pizz. rit.---

mp > pp > ppp

(arco) p > ppp >

14

ppp

dolce

p > pp

pp < p > pp > pp

17 (flag.) rit.--- (flag.) (flag.) rit.---

mp > (pppp) ppp

pp

21

dolcissimo

rit.---

ppp

dolce, leggero rit.---

pizz.

p > pp (l.v.)

24

rit.---

ppp

(dolcissimo)

attacca\*)

\*) Siehe Vorbemerkungen S. 3 / See preliminary remarks p. 3

## II. Nachklänge eines Walzers... / Echo of a Waltz...

für 2 Violoncelli / for 2 cellos (quasi "V-c. solo")

**Allegro** (♩ = 132), *rapido, leggerissimo e liberamente, misterioso e con un cuore battito*

con sord. rit.-----

I

\*)

II senza sord. pizz. dolce

*mp* < *mf* *mp* > *p* (l.v.)

a tempo rit.----- a tempo rit.-----

II

*mp* (*mp*) *p* < *mp* > *p*

9 a tempo rit.----- (♩ = 80) rit.----- (♩ = 132)

II *p* (*p*) *pp* < *p* > *pp* *pp*

13 rit.----- (♩ = 100) rit.----- (♩ = 80) *dolcissimo* rit.----- arco *pp* > *pp* <

II *pp* < *p* *p* < *mp* *p* *pp* < *p* (l.v.)

17 (♩ = 160) (*leggero*) rit.----- (♩ = 160) (♩ = 132) rit.----- (♩ = 90) *mp* > *p* >

II *p* *p* > *pp* *p* > *mp* >

II *p* + *p* + *p* +

\*) Siehe Vorbemerkungen S. 3 / See preliminary remarks p. 3

21  $\text{♩} = 120$   $\text{acc.} \dots \text{♩} = 160 (\text{♩} = 160)$   $\text{rit.} \dots$   $\text{rit.} \dots \text{♩} = 120$   $\text{acc.} \dots \text{♩} = 160$

II  $\text{mf} > \text{mp} > (\text{pp}) \text{mp}$   $\text{mf}$   $\text{mp} > \text{p}$   
 $\text{p} < \text{mp}$   $\text{mp}$   $\text{p} < \text{mp}$  (pizz.)

25  $\text{rit.} \dots \text{♩} = 120$   $\text{rit.} \dots (\text{♩} = 80) \text{♩} = 120$   $\text{acc.} \dots \text{rit.} \dots (\text{♩} = 120)$

II  $\text{p}$   $\text{mp} > \text{mp} > \text{f} > \text{mf} > (\text{p}) \text{f}$   $\text{mf}$   
 $\text{mp}$   $\text{mp} < \text{mf}$

29  $\text{acc.} \dots \text{rit.} \dots \text{acc.} \dots \text{♩} = 120$   $\text{acc.} \dots (\text{♩} = 120)$   $\text{acc.} \dots \text{♩} = 160$   $\text{rit.} \dots \text{♩} = 120$

II  $\text{mf}$   $\text{mp}$   $(\text{mp}) > \text{mp} > \text{p}$   $\text{p} > \text{p}$   $\text{f} > \text{mf} > \text{p}$   
 $\text{mf}$   $\text{p}$   $\text{f}$   $\text{mf}$  (pizz.)

33  $\text{rit.} \dots \text{♩} = 120$   $\text{acc.} \dots \text{♩} = 160$   $\text{rit.} \dots \text{♩} = 120$   $\text{acc.} \dots \text{rit.} \dots (\text{♩} = 160)$

II (pizz.) *leggero*  $\text{pp} < \text{p} >$   $\text{p}$   $\text{mp} > \text{p}$   $\text{p} > \text{p}$   $\text{p} < \text{mf} >$   
 $\text{p}$   $\text{mp} > \text{p}$

37  $\text{♩} = 100$   $\text{♩} = 120$   $\text{acc.} \dots \text{♩} = 160$   $\text{rit.} \dots$

II  $\text{mp} > (\text{pp}) \text{mf} > (\text{pp}) \text{mp} > (\text{pp}) \text{p}$   $\text{mp}$   $\text{p}$   
 $\text{p} < \text{mp}$   $\text{p} < \text{mp}$   $\text{p} < \text{mp}$