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DUEL OF THE FATES

from STAR WARS: THE PHANTOM MENACE

Music by
JOHN WILLIAMS

Maestoso, with great force

The first system of the score is in 4/4 time and features a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand plays a series of chords, including a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with chords and single notes.

Allegro (♩ = 152)

The second system continues the piece in 4/4 time, marked with a mezzo-piano *mp* dynamic. The right hand features a rapid eighth-note pattern, while the left hand has a more sparse accompaniment with occasional eighth-note figures.

The third system continues the eighth-note pattern in the right hand. The left hand has a few eighth-note figures in the final measure of the system.

The fourth system shows the right hand playing a sequence of eighth notes. The left hand has a few eighth-note figures in the final measure.

The fifth system continues the eighth-note pattern in the right hand. The left hand has a few eighth-note figures in the final measure.

PRINCESS LEIA'S THEME

from STAR WARS: A NEW HOPE

Music by
JOHN WILLIAMS

With a gentle flow

MARCH OF THE RESISTANCE

from STAR WARS: THE FORCE AWAKENS

Music by
JOHN WILLIAMS

Crisply

The first system of music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, starting with a forte (*ff*) dynamic. The left hand plays a similar eighth-note accompaniment. The system concludes with a piano (*p*) dynamic and a *sub.* (subito) marking.

The second system continues the piece. The right hand has a melodic line with some accidentals, while the left hand provides a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

The third system shows the right hand with a more active melodic line, including sixteenth notes. The left hand continues with a simple accompaniment.

The fourth system concludes the piece. The right hand features a melodic line with various accidentals and a final cadence. The left hand provides a simple accompaniment.