

# I. Ping-pong

Imagine both hands are battling for the melody – both are equally important.

Observe all the marks of expression and play with energy!

Dixieland style ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It is in the key of G major. The score is divided into five systems, each with two staves (treble and bass clef). The first system starts with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The second system begins at measure 5 and includes a mezzo-piano (*mp*) dynamic marking. The third system starts at measure 10 and features a forte (*f*) dynamic marking. The fourth system begins at measure 15 and includes a piano (*p*) dynamic marking. The fifth system starts at measure 20 and concludes with a *poco rit.* (slightly ritardando) instruction. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings to guide the performer's expression and energy.

# Primo

## 22. Deck the Halls (Easy part)

I have given this piece a nautical flavour; play the melody with a good lilt and a feeling of happiness. When playing duets, try hard to listen to what your partner is playing.

With a good lilt ♩ = 116 (♩ =  $\overset{\frown}{\text{3}}$ )

The musical score is written for piano duet in 4/4 time with a key signature of one sharp (F#). It is divided into four systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic and features a melody with a lilt, indicated by the tempo marking of 116 beats per minute. The melody includes a triplet of eighth notes. The second system starts with a forte (*f*) dynamic and includes a first ending. The third system begins with a mezzo-forte (*mf*) dynamic and includes a second ending. The fourth system concludes the piece with various fingering numbers and dynamic markings. The score includes performance instructions such as *8va* and *8*.

# 41. Show girl

This piece began as music for a school show I was writing. Play with energy and observe all the marks of expression, especially at bar 23 leading into the left-hand melody.

**Dramatically** ♩ = 126

4

8

12 *To Coda* ⊕

16

*ff* *sim.*

*p cresc.* *ff*

*mf* *f*

*f*