

# ABC

as performed by The Jackson 5

Words and Music by Alphonso Mizell, Frederick Perren,  
Deke Richards and Barry Gordy

**LEGEND**  
Drummer: Gene Pello

## Intro

Moderately  $\text{♩} = 94$

Ba, ban, bam, bam... ba, boo. (Da, da, da, da... da, da)... I, You

## Verse

2nd time, substitute F#1

went to school to learn... girl... things you nev-er, nev-er know be-fore... Li - bi - like "I".  
2. See additional lyrics

2nd time, substitute F#2

... be-fore "I" ex-cept... af - ter "C" and why two plus two... makes four... Now, now... now, I'm...

... got-a track you... all... a-bout love, dear... Sit...

**F#1**

**F#2**

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# Fight For Your Right (To Party)

as performed by *Beastie Boys*

Words and Music by Rick Rubin, Adam Horowitz and Adam Yauch

**LEGEND**  
Drummer: Mike D

The legend shows a drum set with a snare drum (S), kick drum (K), and hi-hat (H). Above the snare drum, there are symbols for 'snare' (a vertical line with a crossbar), 'snare' (a vertical line with a crossbar and a dot), and 'snare' (a vertical line with a crossbar and a dot). Above the kick drum, there are symbols for 'kick' (a vertical line with a crossbar), 'kick' (a vertical line with a crossbar and a dot), and 'kick' (a vertical line with a crossbar and a dot). Above the hi-hat, there are symbols for 'hi-hat' (a vertical line with a crossbar and a dot), 'hi-hat' (a vertical line with a crossbar and a dot), and 'hi-hat' (a vertical line with a crossbar and a dot). The legend also includes a circled 'X' and a circled 'O'.

## Intro

Moderately fast  $\text{♩} = 134$

Kick it!

The musical notation for the Intro section consists of a drum line and a bass line. The drum line starts with a snare drum on the first beat, followed by a kick drum on the second beat, and then a pattern of snare and kick drums. The bass line consists of a series of eighth notes and quarter notes, starting with a half note on the first beat.

## Verse

1. 2, 3. See additional lyrics  
wake up late for school, man, you don't was - na go.

The musical notation for the first line of the Verse includes a drum line and a bass line. The drum line features a snare drum on the first beat, followed by a kick drum on the second beat, and then a pattern of snare and kick drums. The bass line consists of a series of eighth notes and quarter notes. The lyrics "wake up late for school, man, you don't was - na go." are written above the bass line.

2nd time, substitute Fill 1

You ask your morn, "Please?" but she still says, "No!"

The musical notation for the second line of the Verse includes a drum line and a bass line. The drum line features a snare drum on the first beat, followed by a kick drum on the second beat, and then a pattern of snare and kick drums. The bass line consists of a series of eighth notes and quarter notes. The lyrics "You ask your morn, 'Please?' but she still says, 'No!'" are written above the bass line. A boxed-in section labeled "Fill 1" shows a short musical phrase consisting of a snare drum on the first beat, followed by a kick drum on the second beat, and then a pattern of snare and kick drums.

You missed two class - es and


The musical notation for the third line of the Verse includes a drum line and a bass line. The drum line features a snare drum on the first beat, followed by a kick drum on the second beat, and then a pattern of snare and kick drums. The bass line consists of a series of eighth notes and quarter notes. The lyrics "You missed two class - es and" are written above the bass line.

# Sweet Home Alabama

as performed by Lynyrd Skynyrd

Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

**LEGEND**  
Drummer: Bob Burns



## Intro

Moderate Rock  $\text{♩} = 100$



## Verse



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