

¡Sueño! Tremolo. (Estudio)

Moderato

Musical score for guitar, measures 2 to 16. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a tremolo effect indicated by a wavy line above the notes. Fingering numbers (1-5) are provided for various notes. Chord diagrams for VII, V, 1/2IX, and X are shown above the staff. Measure numbers 2, 6, 11, and 16 are clearly marked.

Allegretto

Musical score for guitar, measures 21 to 28. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a tremolo effect indicated by wavy lines above the notes. The tempo changes from 'molto rit.' to 'a tempo'. Fingering numbers (1-5) are provided for various notes. Measure numbers 21, 25, and 28 are clearly marked. The word 'p a m i' is written above the staff in measures 21-22.

A la Srta. Consuelo Pascual de Boldum

Estudio en forma de Minuetto

(Andantino)

3 *m i m i* *i m* VII

4 *m i m i* *i m* VII

7 *m i m i m a m i* *i m i* *a a m i*

10 *m i* *m i* II *p p p p*

13 *p i* *p i m* *i m* *Arm.* VII *p*

16 *i* *p p p* II *p*

19 *m i m i* *i m* VII

22 *m i m i* *i m* VII

25 *i m i m i m i m i* *m i* *tr*

Estudio de velocidad

Allegro

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of guitar tablature, each with a treble clef and a key signature of one sharp. The piece is marked 'Allegro' and 'Estudio de velocidad'. The tablature includes various rhythmic patterns and fingerings, with accents (a) and slurs (m, i) used to indicate phrasing. The systems are numbered 4, 5, 9, 13, 17, and 21. The piece concludes with a double bar line and repeat dots. A final chord is shown below the last system.

4

5

9

13

17

21

25

IV

CH 349

Estudio en La

(Andante)

5 *Arm.* VII

5

5

8

(Allegro)

12 $\frac{1}{2}$ IX (p i m i) $\frac{1}{2}$ X $\frac{1}{2}$ IX $\frac{1}{2}$ V

12

16

20

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