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Sonate II en ré mineur

Durée : 8'50"
(2'10" + 3'00" + 1'00" + 2'40")

Benedetto Marcello (1686-1739)

Adagio $\text{♩} = 72-76$

The musical score is written for two flutes, Flûte 1 and Flûte 2, in the key of D minor (one flat) and common time (C). The tempo is Adagio, with a metronome marking of 72-76 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and trills. The piece concludes with a final double bar line and a 2/4 time signature.

Sonate en Do Majeur K.169

Original pour clavecin en Sol M

Durée : 5'00" avec reprises

Domenico Scarlatti (1685-1757)

Allegro con spirito ♩ = 108 - 116

Flûte 1

Flûte 2

1

2

4

7

10

13

f

mf

f

p

f

p

Sonate en mi mineur RV 50

Durée : 10' environ avec reprises

Antonio Vivaldi (1678-1741)

Andante $\text{♩} = 56-60$

Flûte 1

Flûte 2

1

2

13

1

2

20

1

2

27

1

2

1

2

Sonate II en ré mineur

Durée : 8'50"
(2'10" + 3'00" + 1'00" + 2'40")

Benedetto Marcello (1686-1739)

Adagio $\text{♩} = 72-76$

The musical score is for two flutes, Flûte 1 and Flûte 2, in the key of D minor (one flat) and common time (C). The tempo is Adagio, with a metronome marking of 72-76 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) features a crescendo from mezzo-forte to forte (f) in Flute 1, followed by a decrescendo to piano (p). The third system (measures 9-12) continues with a forte (f) dynamic in Flute 1 and a decrescendo to piano (p). The fourth system (measures 13-16) shows a decrescendo from piano (p) to mezzo-piano (mp) in Flute 1, followed by a decrescendo to mezzo-forte (mf). The fifth system (measures 17-20) features a decrescendo from mezzo-forte (mf) to piano (p) in Flute 1, followed by a decrescendo to mezzo-forte (mf). The score concludes with a final measure in 2/4 time.

Sonate en Do Majeur K.169

Original pour clavecin en Sol M

Durée : 5'00" avec reprises

Domenico Scarlatti (1685-1757)

Allegro con spirito ♩ = 108 - 116

Flûte 1

Flûte 2



1

2



1

2



1

2



1

2



Sonate en mi mineur RV 50

Durée : 10' environ avec reprises

Antonio Vivaldi (1678-1741)

Andante ♩ = 56-60

Flûte 1

Flûte 2

1

2

13

1

2

20

1

2

27

1

2

1

2