

Arioso

from Cantata BWV 156

Johann Sebastian Bach
(1685–1750)

Slowly

mf

2 5 3 2

5

The first system of the Arioso consists of three measures. The treble clef staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3. Fingerings are indicated: 2 for the first treble note, 5 3 2 for the next three treble notes, and 5 for the first bass note.

4 1 4 5

The second system consists of three measures. The treble clef staff continues with quarter notes D5, E5, F5, and G5. The bass clef staff has a half note G3. Fingerings are indicated: 4 for the first treble note, 1 4 for the next two, and 5 for the fourth.

7 1 4 3 1 2 1

4

The third system consists of three measures. The treble clef staff continues with quarter notes A5, Bb5, C6, and D6. The bass clef staff has a half note G3. Fingerings are indicated: 1 for the first treble note, 4 for the second, 3 for the third, 1 2 1 for the fourth, and 4 for the first bass note.

Badinerie

from Orchestral Suite No. 2, BWV 1067

Johann Sebastian Bach

Quickly, lightly

The musical score for "Badinerie" is presented in five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instructions are "Quickly, lightly" and "mf". The first measure features a triplet of eighth notes in the treble and a single eighth note in the bass. The second system starts at measure 4, with a fermata over the first two notes of the bass line. The third system starts at measure 8, showing a more active treble line. The fourth system starts at measure 12, with a more complex treble line. The fifth system starts at measure 15 and includes two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece.

48	.....	Minuet in A minor, BWV Anh. 120
50	.....	Minuet in C minor, BWV Anh. 121
51	.....	Minuet in D minor, BWV Anh. 132
52	.....	Musette in D major, BWV Anh. 126
54	.....	Musette from English Suite No. 3 in G minor, BWV 808
55	.....	O Haupt voll Blut und Wunden (O Sacred Head, Now Wounded) from Saint Matthew Passion, BWV 244
56	.....	Polonaise in F major, BWV Anh. 117a
57	.....	Polonaise in G minor, BWV Anh. 119
58	.....	Polonaise in G major, BWV Anh. 130
60	.....	Prelude in C major, BWV 924
62	.....	Prelude in D minor, BWV 926
64	.....	Prelude in F major, BWV 927
66	.....	Prelude in G minor, BWV 930
70	.....	Prelude in C major, BWV 933
68	.....	Prelude in C minor, BWV 934
71	.....	Prelude in C major, BWV 939
72	.....	Prelude in D minor, BWV 940
73	.....	Prelude in E minor, BWV 941
74	.....	Prelude in A minor, BWV 942
75	.....	Prelude in C minor, BWV 999
78	.....	Prelude in C major from The Well-Tempered Clavier, Book I, BWV 846
84	.....	Sarabande from English Suite in A minor, BWV 807
86	.....	Sarabande from English Suite No. 5 in E minor, BWV 810
88	.....	Sheep May Safely Graze from Cantata BWV 208 (Hunt Cantata)
81	.....	Tocatta and Fugue in D minor, BWV 565
90	.....	Wachet auf (Sleepers awake)