

PAVANE opus 50

For Clarinet Choir

Gabriel Fauré
Arr. Lieve De Rop

Andante molto moderato ♩=84

Musical score for the first system of 'Pavane opus 50' for Clarinet Choir. The score is in 4/4 time and features nine parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Clarinet 5 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The tempo is 'Andante molto moderato' with a metronome marking of ♩=84. The first measure shows Clarinet 1 in Bb playing a melodic line starting with a piano (*p*) dynamic. Clarinet 4, 5, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet all play a rhythmic accompaniment starting with a pianissimo (*pp*) dynamic. A large watermark 'S&P' is visible across the score.

Musical score for the second system of 'Pavane opus 50' for Clarinet Choir. The system begins with a double bar line and a rehearsal mark '6'. It continues with the same nine parts as the first system. Clarinet 1 in Bb and Clarinet 2 in Bb play melodic lines with a piano (*p*) dynamic. Clarinet 3 in Bb plays a sustained note with a piano (*p*) dynamic. Clarinet 4 in Bb, Clarinet 5 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Clarinet in Bb play rhythmic accompaniment. Clarinet 4, 5, and Alto Clarinet parts include a dynamic change to mezzo-piano (*mp*) in the final measure. A large watermark 'S&P' is visible across the score.

10 **A**

Cl.1
Cl.2
Cl.3
Cl.4 *pp*
Cl.5 *pp*
Alto Cl. *pp*
B. Cl.
C. A. Cl.
Cb. Cl.

14

Cl.1 *p* *mf* *p*
Cl.2 *p* *mf* *p*
Cl.3 *p* *mf* *p*
Cl.4 *mp*
Cl.5 *mp*
Alto Cl. *mp*
B. Cl.
C. A. Cl.
Cb. Cl.

18 **B**

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

Cl.4 *pp*

Cl.5 *pp*

Alto Cl. *pp*

B. Cl.

C. A. Cl.

Cb. Cl.

22

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4

Cl.5

Alto Cl.

B. Cl. *mf*

C. A. Cl.

Cb. Cl. *mf*

27 **C**

Cl.1 *mp*

Cl.2 *mp*

Cl.3

Cl.4 *pp*

Cl.5 *pp*

Alto Cl. *pp*

B. Cl. *pp*

C. A. Cl. *pp*

Cb. Cl. *pp*

31

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

Cl.3 *p*

Cl.4

Cl.5

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.