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Blue Christmas

Words and Music by Billy Hayes
and Jay Johnson
Arranged by Melanie Spanswick

With expression ♩ = c. 120

8^{va}
1
p

5
pp

9
1 5
mp *p*
5 4 2 1 2

12
5 4 1
p

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Frosty the Snow Man

Words and Music by Steve Nelson
and Jack Rollins
Arranged by Carolyn C. Setliff

Cheerfully, with a lilt

The first system of music is in 4/4 time and marked *mp*. It features a treble clef with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. This pattern repeats in the second measure. The third measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter rest. The fourth measure contains a triplet of eighth notes (E, F#, G) followed by a quarter note (A) and a quarter rest. The bass clef part is mostly silent, with a few notes in the final measure.

The second system of music is marked *mf* *lightly*. It begins with a measure rest indicated by a box containing the number 5. The melody in the treble clef starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The bass clef part consists of a steady eighth-note accompaniment.

The third system of music begins with a measure rest indicated by a box containing the number 9. The melody in the treble clef features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The bass clef part continues with the eighth-note accompaniment.

The fourth system of music begins with a measure rest indicated by a box containing the number 13. The melody in the treble clef is identical to the previous systems. The bass clef part continues with the eighth-note accompaniment.

The Chipmunk Song

Words and Music by
Ross Bagdasarian
Arranged by Carolyn C. Setliff

Happily

mp

With pedal

The first system of the score is in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple eighth-note bass line. The dynamic is marked *mp* and the instruction *With pedal* is written below the bass line.

7

poco rit.

mf a tempo

The second system begins with a box containing the number 7. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The dynamic is *poco rit.* and *mf a tempo*. There are fingerings 4 and 2 indicated below the bass line.

12

The third system starts with a box containing the number 12. The right hand plays chords, and the left hand plays a steady eighth-note bass line. There are fingerings 3 and 2 indicated below the bass line.

18

The fourth system starts with a box containing the number 18. The right hand plays chords, and the left hand plays a steady eighth-note bass line. There is a fingering 4 indicated below the bass line.