

44 DUETS – 44 DUOS – 44 DUÓ

for two guitars – für zwei Gitarren – pour deux guitares – két gitárra

Book I – I. Heft – I^{er} cahier – I. füzet

1. Matchmaking Song – Necklied – Chant de marieuse – Párosító

Transcribed and Fingering by
MIKLA MOZSIC

Andante $\text{♩} = 52$

BARTÓK Béla
(1881–1945)

Musical score for 'Matchmaking Song' (Párosító) by Béla Bartók. The score is for two guitars and consists of three systems of staves. The first system (measures 1-8) features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes fingering numbers (1-4) and dynamic markings such as *p* and *pp dolce*. The second system (measures 9-16) continues the melody with similar markings. The third system (measures 17-24) concludes the piece with a final measure marked (24). A large watermark 'AM' is visible across the score.

2. Maypole Dance – Reigen – Kalamaïka – Kalamajkó

Andante $\text{♩} = 80$

Musical score for 'Maypole Dance' (Kalamajkó) by Béla Bartók. The score is for two guitars and consists of three systems of staves. The first system (measures 1-8) features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes fingering numbers (1-4) and dynamic markings such as *p* and *pp*. The second system (measures 9-16) continues the melody with similar markings. The third system (measures 17-24) concludes the piece with a final measure marked (24). A large watermark 'AM' is visible across the score.

11

12

13

14

f

molto decresc. p

f

dec. p

dec. p

100

8. Slovak Song (2) – Slowakisches Lied (2) – Chanson slovaque (2) – Tót nóta (2)

Andante $\text{♩} = 84-88$

15

16

17

18

19

20

21

22

23

24

p

mf

f

poco rallent.

mf

p

100

15. Soldiers' Song – Soldatenlied – Chanson de soldat – Katonanóta

Marcato $\text{♩} = 80$

The musical score is written for two staves, likely piano and bass. It consists of three systems of music. The first system (measures 1-6) is marked *Marcato* with a tempo of $\text{♩} = 80$. The second system (measures 7-12) features dynamics *p*, *mp*, and *mf*. The third system (measures 13-18) ends with the instruction *poco allarg.* and a page number (14) in the bottom right corner.

25. Hungarian Song (2) – Ungarisches Lied (2)
 Chanson hongroise (2) – Magyar nóta (2)

Allegretto leggero ♩ = 108

1 *p dolce*
 2 *p*
 3 *p*
 4 *p*
 5 *p*
 6 *p*
 7 *p*
 8 *p*

9 *p*
 10 *p*
 11 *p*
 12 *p*
 13 *p*
 14 *p*

15 *p*
 16 *p*
 17 *p*
 18 *p*
 19 *p*
 20 *p*
 21 *p*

22 *p*
 23 *p*
 24 *p*
 25 *p*
 26 *p*
 27 *p*
 28 *p*

Meno mosso ♩ = 100

29 *p*
 30 *p*
 31 *p*
 32 *p*
 33 *p*
 34 *p*

poco rit.

poco rubato.

29. New Year's Greeting (2) – Neujahrslied (2)
 Compliment de Nouvel An (2) – Újévköszöntő (2)

Tempo giusto $\text{♩} = 60$

The musical score for 'New Year's Greeting (2)' is written for two staves in G major and 3/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 13-16) concludes the piece with a final cadence. A large, semi-transparent watermark 'EMB' is overlaid on the score. The number '047' is printed in the bottom right corner of the score area.

30. New Year's Greeting (3) – Neujahrslied (3)
 Compliment de Nouvel An (3) – Újévköszöntő (3)

Allegro $\text{♩} = 132$

The musical score for 'New Year's Greeting (3)' is written for two staves in G major and 3/4 time. It begins with a forte (*f*) dynamic and the instruction 'ben marcato'. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the piece. The third system (measures 9-12) concludes with a final cadence. A large, semi-transparent watermark 'EMB' is overlaid on the score. The number '047' is printed in the bottom right corner of the score area.

36. Bagpipes – Dudelsack – La cornemuse résonne – Szól a duda

⁷Allegro molto ♩ = 152-156

rit 2a volta *p*

meno *f* cresc. - - - -
rit 2a volta più *p* cresc. - - - -

meno *f* cresc. - - - -
rit 2a volta più *p* cresc. - - - -

37. Prelude and Canon – Vorspiel und Kanon

Prélude et canon – Prelüidium és kánon

Lento $\text{♩} = 66$ *p dolce* *rall.*
 13 *p*
 25 *Un poco più lento* $\text{♩} = 60$ *sempre p*
 27 *mp dolce* *sempre* *più p* *più tranquillo*
 31 *rallent.* *dot.* *mf molto esp.* *Molto tranquillo* $\text{♩} = 56$
 33 *rallent.* *a tempo* ($\text{♩} = 56$) *p semplice*
 41 *ritard.* *pp*

The musical score is written for two staves in G major and 3/4 time. It consists of seven systems of music. The first system (measures 1-12) is marked 'Lento' with a tempo of 66 quarter notes per minute. The second system (measures 13-24) is marked 'Un poco più lento' with a tempo of 60 quarter notes per minute. The third system (measures 25-30) continues the tempo and includes dynamics like 'mp dolce' and 'più p'. The fourth system (measures 31-40) is marked 'Molto tranquillo' with a tempo of 56 quarter notes per minute and includes 'rallent.' and 'mf molto esp.'. The fifth system (measures 41-46) is marked 'a tempo' with a tempo of 56 quarter notes per minute. The final system (measures 47-50) includes 'ritard.' and 'pp' dynamics.