

# ALMOST THERE

from THE PRINCESS AND THE FROG

OCARINA

Music and Lyrics by  
RANDY NEWMAN

*Moderately, expressively*

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is indicated as 'Moderately, expressively'. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The second staff continues with a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The third staff continues with a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

*Moderately fast, steadily*

The second section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The tempo/mood is indicated as 'Moderately fast, steadily'. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The fourth staff continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff continues with a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The sixth staff continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. The seventh staff continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.



# BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

OCARINA

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

Moderately slow

The musical score is written for Ocarina in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately slow'. The score consists of ten staves of music. The melody begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The piece features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The final staff concludes with a half note G4 and a half note A4, both with fermatas.