

Durée : 3'46"
Niveau : Élémentaire

Une Vie en Trompette

pour trompette ou cornet ou bugle et piano

Jean-Noël GARDE (Trompette)
Pascal SAINT-LÉGER (Piano)

Trompette en sib
Cornet - Bugle

Piano

$\text{♩} = 96$

6

13

éditions pierre lafitan

19

éditions pierre lafitan

25

mf *f*

p *mf* *f*

p *mf*

31

éditions pierre lafitan

p *p* *mf*

p *mf*

37

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43

rit.

mf

$\text{♩} = 80$

f *mf*

f *mf*

47

47

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52

52

56

56

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60

60

f

f

63 *accel.*

mf

66 ♩ = 96

mf

éditions pierre lafitan

70

éditions pierre lafitan

74

78

Musical score for measures 78-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents. A piano dynamic 'f' is indicated at the end of measure 81.

82

Musical score for measures 82-85. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The bottom two staves are a grand staff with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents. A piano dynamic 'f' is indicated at the start of measure 82. The text "éditions pierre lafitan" is overlaid on the right side of the score.

86 Cadence

Musical score for measures 86-89. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff with a key signature of one flat (Bb). The music features sixteenth notes and rests. A piano dynamic 'f' is indicated at the start of measure 86.

90

Musical score for measures 90-93. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff with a key signature of one flat (Bb). The music features eighth notes, triplets, and rests. A piano dynamic 'f' is indicated at the start of measure 90.

94 $\text{♩} = 80$

f *mf* *p*

mf *p*

102 *acc.*

mf *p*

108 *rit.*

ff *mf*

mf

113 *rit.*

p

mf *p*

117 $\text{♩} = 96$

f

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121

mf

125

éditions pierre lafitan

129

mf

f

mf

132

éditions pierre lafitan

135

138

f *accel.* *ff*