

THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN

Lyrics by TIM RICE

Freely

C^b **G^b/B^b** **C^b** **G^b/B^b**

TIMON: **PUMBAA: TIMON:** **PUMBAA: TIMON:**

I can see what's hap - p'ning. What? And they don't have a clue. Who? They'll

mf

C^b **G^b/B^b** **A^bm7** **D^b** **PUMBAA: TIMON:**

fall in love and here's the bot - tom line, our tri - o's down to two. Oh. The

C^b **G^b/B^b** **C^b** **G^b/B^b** **C^b**

sweet ca - ress of twi - light, there's mag - ic ev - 'ry - where. And with all this ro -

WAITRESS THE MUSICAL

SHE USED TO BE MINE

Words and Music by SARA BAREILLES

Moderately slow, in 1 (♩ = ♩♩)

G♭

The piano introduction is in G-flat major, 3/4 time, and marked *mp*. It consists of four measures of chords in the right hand and rests in the left hand.

Pedal ad lib. throughout

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "It's not simple to say that most days I don't". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Lyrics: It's not simple to say that most days I don't

E♭m

rec-og-nize me that these shoes and this a - pron, that place and its pa -

C♭

- trons have tak - en more than I gave them.

DEAR EVAN HANSEN

YOU WILL BE FOUND

Music and Lyrics by BENJ PASEK and JUSTIN PAUL

Moderately slow, expressively

Am F#sus2 C Am F#sus2 C

EVAN:
Have you

Am F#sus2 C

cv - er felt like no - bod - y was there? Have you

Am F#sus2 C G(add4)

cv - er felt for - got - ten in the mid - dle of no - where? Have you

* Recorded a semitone lower.

64 hits from the best musicals the West End has to offer, specially arranged
for piano and voice with chord symbols, guitar chord boxes and full lyrics.

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 from *Charlie and the Chocolate Factory*
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She Used to Be Mine from *Waitress the Musical*
Sherry from *Jersey Boys*
Shine from *Billy Elliot*
Singin' in the Rain from *Singin' in the Rain*
Somewhere from *West Side Story*
Starlight Express from *Starlight Express*
Stayin' Alive from *Saturday Night Fever*
Stick It to the Man from *School of Rock*
Superstar from *Jesus Christ Superstar*
Tell Me It's Not True from *Blood Brothers*
Tell Me on a Sunday from *Tell Me on a Sunday*
Tomorrow from *Annie*
We Are the Champions from *We Will Rock You*
We Will Rock You from *We Will Rock You*
When I Grow Up from *Matilda*
You Must Love Me from *Evita*
You Will Be Found from *Dear Evan Hansen*
You're the One That I Want from *Grease*

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