

4	AIREGIN	98	OLD DEVIL MOON
8	ALL THE THINGS YOU ARE	95	OLEO
14	ALMOST LIKE BEING IN LOVE	108	ON A SLOW BOAT TO CHINA
20	BLUE SEVEN	111	OUT OF THE BLUE
26	BOUNCING WITH BUD	114	PENT UP HOUSE
17	BUT NOT FOR ME	118	RAINCHECK
28	COMPULSION	124	ST. THOMAS
32	DANCE OF THE INFIDELS	130	THE SCENE IS CLEAN
34	DIG	136	SCOOPS
38	DOWN	133	THE SERPENT'S TOOTH
40	DOXY	138	SOLID
42	EV'RY TIME WE SAY GOODBYE	142	SONNYMOON FOR TWO
45	52ND STREET THEME	152	STRODE RODE
48	I KNOW THAT YOU KNOW	164	TENOR MADNESS
52	I REMEMBER YOU	157	THERE WILL NEVER BE ANOTHER YOU
55	I WANT TO BE HAPPY	172	TOOT, TOOT, TOOTSIE! (GOOD-BYE!)
62	I'LL REMEMBER APRIL	177	TUNE UP
68	I'LL TAKE ROMANCE	184	VALSE HOT
71	IN YOUR OWN SWEET WAY	188	VIERD BLUES
74	JUST IN TIME	191	WAIL
79	THE LAST TIME I SAW PARIS	194	WHAT IS THIS THING CALLED LOVE?
82	MAMBO BOUNCE	199	WHEN YOUR LOVER HAS GONE
88	MOVING OUT	202	WHISPERING
85	NAMELY YOU	204	WOODYN' YOU
92	NO MOE	208	YOU STEPPED OUT OF A DREAM

Airegin

Recorded June 29, 1954 Miles Davis - Bags' Groove (Prestige PRCD-30645)

By Sonny Rollins

$\text{♩} = 242$

INTRO. LATIN

BASS CUES

SWING

1. C_{mi7} $D7(\#9)$ G_{mi7} $G7$ C_{mi7} $G7(\#9)$

2. C_{mi7} E_{mi7} $A7$ D_{mi7} E^b_{mi7} A^b7 D^b_{mi7}

3. D_{mi7} $G7$ C_{mi7} C_{mi7} $F7$ B^b_{mi7} $A_{mi7}(b9)$ $D7$ (PLAY ON D.S. ONLY)

4. 2. C_{mi7} $F7$ B^b_{mi7} $D_{mi7}(b9)$ $G7$ TO CODA

5. C C_{mi7} $F7(b9)$ B^b6 SOLO BREAK 5 X'S: MILES 32

6. $D7(\#9)$ G_{mi7} $G7$ C_{mi7}

I Know That You Know

Recorded December 19, 1957 Sonny Side Up (Verve MGV 8262)

Words by Anne Caldwell
Music by Vincent Youmans

$\text{♩} = 322$
OH STIFF BOTTOM &VA
G^M
1. OH DRUMS 3
TRUMPET
DRUMS 3

2. OH DRUMS 3
DRUMS 3
G⁷ (Tutti)
G^{M7} C⁷ F⁶

A^{M7} D⁷ G⁷ G^{M7}

C⁷ F^{MAs} A^M OH OH OH G⁷

G^{M7} C⁷ F⁶ B^{M7(b9)} B^{bOIM7}

In Your Own Sweet Way

Recorded March 16, 1956 Miles Davis - Oleo (Prestige PR 7847)

By Dave Brubeck

$\text{♩} = 116$

PIANO CUES

INTRO. PIANO

TRUMPET CUES

D7 E7 A7 **D7 G7 CMA7 FMA7 Bb7 Eb7**
AbMA7 DbMA7 D7(b9) G7(b9) CMA7(#11) B7(b9)/D E7 A7
D7 G7 CMA7 FMA7 Bb7 Eb7 AbMA7 DbMA7
D7(b9) G7(b9) CMA7(#11) F#7(b9) B7 E7b C#7(b9) F#7(b9) B7
E7MA7 E7 A7 F#7 F7 Bb7 A7
B7(b9) E7 A7 D7 G7 CMA7 FMA7 Bb7 Eb7
AbMA7 DbMA7 D7(b9) G7(b9) C7(#11) **TRUMPET SOLO 8**

St. Thomas

Recorded June 22, 1956 Saxophone Colossus (Original Jazz Classics OJCCD-291-2)

By Sonny Rollins

$\text{♩} = 210$
CALYPSO
 INTRO. DRUMS

8

DMAS F#M7 B7 EM7 A7 DMAS

DMAS F#M7 B7 EM7 A7 DMAS

F#M7(b9) B7(b9) EM7 A7

D7 D7/F# GMAS G#DIM7 Q/A A7 DMAS

DMAS F#M7 B7(b9) EM7 A7(b9) DMAS
 1ST SOLO STARTS

DMAS F#M7 B7(b9) EM7 A7 DMAS

F#M7(b9) B7(b9) EM7(b9) A7(b9)

SONNY ROLLINS OMNIBOOK

For B \flat Instruments • Transcribed Exactly from His Recorded Solos



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