

Score

# Let's meet the Band

Presentation of the instruments

Haakon Esplo

Rock  
♩ = 116

The score is for a 4/4 piece in B-flat major, marked 'Rock' with a tempo of 116. It features a full band arrangement. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) play a rhythmic melody of eighth and sixteenth notes, starting in the third measure. The percussion includes a drum set with a strong backbeat and a tambourin. The score is divided into measures 2 through 6, with repeat signs and first/second endings. A large red 'SAMPLE' watermark is overlaid on the score.

The image displays a musical score for a band, titled "Let's meet the Band - Score side 2". The score is arranged in a multi-staff format, with each instrument part on its own line. The instruments listed are:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- D. S. (Drum Set)
- Perc. (Percussion)
- Bls. (Bass Line)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of five measures, numbered 7 through 11 at the bottom. A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire score. The D. S. and Perc. parts are indicated with double bar lines and repeat signs, suggesting a specific rhythmic pattern or drum set configuration.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, labeled 12, 13, and 14 at the bottom. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
D. S.  
Perc.  
Bls.

12

13

14

**A** Komp

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Flute part, marked *mf*.
- B $\flat$  Cl. 1 & 2:** Clarinet parts, marked *mf*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, marked *mf*.
- B $\flat$  Tpt. 1 & 2:** Trumpet parts, marked *mf*.
- Hn.:** Horn part, marked *mf*.
- Tbn.:** Trombone part, marked *mf*.
- Euph. & Tuba:** Euphonium and Tuba parts, marked *mf*.
- D. S.:** Drum set part, marked *mf*.
- Perc.:** Percussion part, marked *mf*.
- Bls.:** Basses part, marked *mf*.

The score is marked with a large red "SAMPLE" watermark across the center. The piece is in a key with one flat (B $\flat$ ) and a common time signature. The dynamics are consistently marked *mf* (mezzo-forte). The score spans measures 16 to 20.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Hn. (Horn):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. (Tuba):** Bass clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Tuba:** Bass clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. S. (Drum Set):** Percussion clef. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. (Percussion):** Percussion clef. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bls. (Bassoon):** Treble clef, key signature of one flat. Part 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

SAMPLE

**B** Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Perc. (Percussion, including cow bell)
- Bls. (Basses)

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The bottom of the score is marked with measure numbers 24, 25, 26, and 27.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

D. S.

Perc.

Bls.

The musical score is arranged in a standard concert band format. It features 11 staves for woodwinds and brass, a drum set (D. S.), a percussion section (Perc.), and a bass line (Bls.). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into three measures, numbered 28, 29, and 30 at the bottom. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

**C**

**Tutti**

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D. S. *f*

Perc. *f*  
Tambourin

Bs. *f*

32 33 34 35



The image displays a musical score for a band, titled "Let's meet the Band - Score side 9". The score is arranged in a multi-staff format, with each instrument or section on its own line. The instruments listed are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion (Perc.), and Bassoon (Bls.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. At the bottom of the score, the measure numbers 36, 37, 38, 39, and 40 are indicated in small boxes.

36

37

38

39

40