

SONATA No. 22

from

Hora Decima (Leipzig, 1670)

Duration: 4 —

JOHANN PEZEL
(1639-1694)
Edited by ROBERT KINGMaestoso [$\text{♩} = 66$]B[♭] CORNET IB[♭] CORNET IIF HORN
TromboneTROMBONE
HornBARITONE
Trombone
TUBA

The musical score consists of two systems of five staves each. The first system is marked **Maestoso** with a tempo of $\text{♩} = 66$. The key signature has two flats. The first two staves (B[♭] Cornet I and II) are mostly rests. The third staff (F Horn/Trombone) begins with a forte (*f*) dynamic and a melodic line. The fourth staff (Trombone/Horn) and fifth staff (Baritone/Trombone/Tuba) provide harmonic support with similar rhythmic patterns. The second system continues the piece, with dynamics including *f* and *mf*.

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