

Once Upon A Time In America

Orchestra

Arr.: Ted Parson

Ennio Morricone

EMR 4919

- | | |
|---|--|
| 1 Full Score | 1 Glockenspiel / Xylophone |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Contrabass / Bass Guitar |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 3 rd Trumpet in B \flat + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Horn in F + E \flat | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Horn in F + E \flat | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone B^+ | |
| 1 2 nd Trombone B^+ | |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

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4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
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9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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Arr.: Ted Parson

Lento ♩ = 60 2 3 4 5 6 7 8 9 **A** 10 11

1st Flute *mf* *p* *mf*

2nd Flute *mf* *p* *mf*

1st / 2nd Oboe (2nd optional) *mf* *p*

1st Clarinet in B♭ *mf* *p* *f*

2nd Clarinet in B♭ *mf* *p* *f*

1st / 2nd Bassoon (2nd optional) *mf* *p* *f*

B♭ Bass Clarinet (optional) *mf* *p solo* *mf*

1st Trumpet in B♭ *f espr.*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *mp* *p* *f*

2nd Horn in F *mp* *p* *f*

1st Trombone *mp cresc.* *p*

2nd Trombone *mp cresc.* *p*

3rd Trombone *mp cresc.* *p*

Tuba *mf cresc.* *p*

Piano / Keyboard (optional) *mp* *p* *mp*

Glockenspiel / Xylophone

Drums

Violin I *mf* *p* *mf*

Violin II *mf* *p* *mf*

Violin III (optional - replace Viola) *mf* *p* *mf*

Viola *mf* *p* *mf*

Violoncello *mf* *p* *mf*

Contrabass / Bass Guitar *mf* *p* *mf*

Fmaj7 Gm7 Fmaj7 B♭ A♯7 D7 B♭A E♯7 Am7 Dm7 Gm7 B♭/C C♯ F♯ Gm7 C7 F♯ Gm7

EMR 4919

12 13 **B** 14 15 16 17 18 19 20 21 22
 Medium Swing ♩ = 128

The score is for a jazz ensemble in 4/4 time, marked 'Medium Swing' with a tempo of 128. It covers measures 12 to 22. A section marker 'B' is placed above measure 13. The key signature has one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Flutes (Fl.1, Fl.2):** Play melodic lines with accents and triplets. Dynamics range from *mf* to *p cresc.*
- Oboe (Ob.1/2):** Similar melodic role to the flutes.
- Clarinets (Cl.1, Cl.2):** Play melodic lines, often with triplets.
- Bassoon/Clarinets (Bsn.1/2 B.Clt.):** Provide harmonic support with sustained notes. Dynamics include *mp* and *p cresc.*
- Trumpets (Tpt.1, 2, 3):** Mostly silent in this section.
- Horns (Hn.1, 2):** Play sustained harmonic notes. Dynamics include *mp* and *p cresc.*
- Trombones (Tbn.1, 2, 3):** Mostly silent.
- Tuba (Tba.):** Provides low-frequency harmonic support.
- Piano/Keyboard (Pno./Kbd.):** Features a complex chord progression: Fmaj7, Bb, Bbmaj7, E7, Am7, Dm7, Gm7, C'sus4, C7, Am/Bb, Bb/C, C, Dm/C. Dynamics range from *mf* to *p cresc.*
- Glockenspiel/Xylophone (Glock./Xylo.):** Plays a rhythmic pattern with triplets. Dynamics include *mf*.
- Drums:** Features a consistent pattern of 'brushes on snare, hi-hat with foot'. Dynamics include *mf* and *p cresc.*
- Violins (Vln. I, II, III):** Play melodic lines with triplets. Dynamics range from *mf* to *p cresc.*
- Viola (Vla.):** Provides harmonic support. Dynamics include *mf* and *p cresc.*
- Violoncello (Vc.):** Plays melodic lines with triplets. Dynamics include *mf* and *p cresc.*
- Contrabass (Cb.):** Provides harmonic support. Dynamics include *mf* and *p cresc.*

Fl.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Fl.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Ob.1/2 *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Bsn.1/2 *f* *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Hn.1
 Hn.2
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *mf*
 Pno./Kbd. *mf* C7 F#A Gm7 F#A Bb/C
 Glock./Xylo. *mf*
 Drums *mf*
 Vln. I *f* *mf*
 Vln. II *mp*
 Vln. III *mp*
 Vla. *mp*
 Vc. *f* *mf*
 Cb. *f* *mf*

This page contains the musical score for measures 32 through 41. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with trills and triplets.
- Ob. 1/2: Oboe parts with sustained notes and trills.
- Cl. 1 and Cl. 2: Clarinet parts with rhythmic patterns and trills.
- Bsn. 1/2 B.Clt.: Bassoon and Contrabassoon parts with sustained notes and trills.
- Tpt. 1, 2, 3: Trumpet parts with rhythmic patterns and trills.
- Hn. 1 and Hn. 2: Horn parts with sustained notes, marked *mf*.
- Tbn. 1, 2, 3, Tba.: Trombone and Tuba parts with rhythmic patterns.
- Pno./Kbd.: Piano and Keyboard parts with chords and arpeggios. Chord symbols include Am⁷, D⁷, B²ma⁷, E⁷, Dm⁷, Gm⁷, C⁷sus⁴, C⁷, B^b/F, and F.
- Glock./Xylo.: Glockenspiel and Xylophone parts with rhythmic patterns.
- Drums: Drum part with a steady rhythmic pattern.
- Vln. I, Vln. II, Vln. III, Vla.: Violin and Viola parts with sustained notes and trills.
- Vc.: Violoncello part with rhythmic patterns.
- Cb.: Contrabass part with sustained notes, marked *arco*.

42 42 43 44 45 46 47 48 49 50 51 52 53 54
Lento (straight) ♩ = 69

FL.1 *mf*

FL.2 *mf*

Ob.1/2 *mf*

CL.1 *mf*

CL.2 *mf*

Bsn.1/2
B.Clt. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp* *mp*

Hn.2 *mp*

Tbn.1 *mp* open

Tbn.2 *mp* open

Tbn.3 *mp* open

Tba. *mp*

Pno./
Kbd. *mf* B^b B^bmaj⁷ B^b/D D⁹F⁷ F^{sus}⁴ F⁷

Glock./
Xylo.

Drums

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for orchestra and piano, measures 55-68. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Glockenspiel/Xylophone, Drums, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like "open Solo" and "open". A key signature change to E major is indicated by a box labeled "E" above measure 57. The piano part includes chord symbols: F#5, Bb, Bb, Bbmaj7, G7, D#7, G7, Cm, Cm, D#o, Cm, and Bb.

69

70

71

72

73

F

74

75

76

77

78

79

80

81

Lento, poco rubato ♩ = 60

poco animato ♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play melodic lines with dynamic markings of *p* and *mf*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained notes. The piano part includes a bass line and chords, with dynamic markings of *p* and *mf*. The score is marked with a tempo change from *Lento, poco rubato* to *poco animato* at measure 80.

♩ = 60 ♩ = 72

Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Xylo., Drums, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

p, *mf*, *cresc.*

F Am D^{b9} Gm G⁷ G⁷/C C B^b F/A B^b Am D^{b9} Gm D⁷ Gm E⁷ Am Dm A⁷

ORCHESTRA

ORCHESTRA

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