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Music & music by Paul Barry and John Robinson Reid

WHEN THE HEARTACHE IS OVER

Performed by Tina Turner

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

Words & music by Paul Barry and John Robinson Reid

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Proef - Exemple - Sample - Probe



Bernaert Music

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Steady Beat $\text{♩} = 115$

Flutes

Oboe
cue Eb bass
mf

Bassoon
mf

E♭ clarinet

B♭ clarinet I
mf

B♭ clarinet II
mf

B♭ clarinet III
mf

B♭ bass clarinet
cue Eb bass
mf

E♭ alto sax. I/II
mf

B♭ tenor sax. I/II
mf

E♭ baritone sax.
mf

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I
mf

F horn II
mf

F horn III
mf

C trombone I

C trombone II

C trombone III

C euph./tenor tuba
mf

C basses
mf

Timpani
susp. cymb. (soft mallets)

Drums
p *mf* *maracas*

Percussion
mf

This musical score is for the piece "When The Heartache Is Over - 2". It is a full orchestration for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "play". The music is divided into measures, with some measures containing rests for certain instruments. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

10

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb tp./crt. I

Bb tp./crt. II

Bb tp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II *p*

Bb tenor sax. I/II *p*

Eb baritone sax. *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *mf*

Timpani

Drums *mf* (2nd time : same rhythm on tambourine)

Percussion *mf*

This musical score is for the piece "When The Heartache Is Over - 5". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 measures. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba (marked *mf*)
- C basses
- Timpani
- Drums
- Percussion

The score is in the key of B♭ major and 4/4 time. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When The Heartache Is Over - 6". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flutes (mf)
- Oboe (mf)
- Bassoon
- Eb clarinet (mf)
- Bb clarinet I
- Bb clarinet II (p)
- Bb clarinet III (p)
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I (p)
- C trombone II (p)
- C trombone III (mf)
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, harmonic support from the brass and strings, and a rhythmic foundation from the percussion. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout to create contrast and depth. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When The Heartache Is Over - 7". It is arranged for a large ensemble, including a full orchestra and woodwind section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The percussion section includes C euphonium/tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic shift to *mf* for the brass and woodwinds. The third measure concludes with a *f* dynamic for the woodwinds and brass, and a *mf* dynamic for the percussion. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

30

This musical score is for the piece "When The Heartache Is Over - 8". It is arranged for a full orchestra with a woodwind section and a percussion section. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The percussion section includes C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is marked with a forte dynamic (f) throughout. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

tambourine

This musical score is for the piece "When The Heartache Is Over - 9". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 35. The instruments included are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score consists of four measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar