

Ac-cent-tchu-ate the Positive

from the Motion Picture HERE COME THE WAVES

Lyric by JOHNNY MERCER
Music by HAROLD ARLEN

Moderately

F/A **Abdim** **Gm7** **C7** **F/A** **Abdim** **C7**

mf

You've got to

5 **F** **F+** **F6** **Bb/D** **Bbm/Db**

ac - cent - tchu - ate the pos - i - tive, e - lim -

8 **Db7** **C7** **F** **F+** **F6**

i - nate the neg - a - tive, — latch on to the af - firm - a - tive,

11 **Db7** **C7** **F** **F+**

don't mess with Mis - ter In - be - tween. You've got to spread joy

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble and bass staff. The first system starts with a piano dynamic marking 'mf'. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '8'. The fourth system begins with a measure rest marked '11'. Chord symbols are placed above the treble staff, and lyrics are placed below the treble staff. The key signature has one flat (Bb).

Choo Choo Ch'Boogie

Words and Music by VAUGHN HORTON,
DENVER DARLING and MILTON GABLER

Medium Boogie (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

F

mf

5 2 2

5 2

5 2 1 2 1

4

F

I'm head - in' for the sta - tion with my
reach your des - ti - na - tion but a -

6

pack on my back, — I'm tired of trans - por - ta - tion in the
las and a - lack, — you need some com - pen - sa - tion to get

8

Bb7

back of a hack. — I love to hear the rhy - thm of the
back in the black. — You take a morn - in' pa - per from the

4

Autumn Leaves

English lyric by JOHNNY MERCER
 French lyric by JACQUES PREVERT
 Music by JOSEPH KOSMA

Freely

Am7 D7 Gmaj7 Cmaj7 F#m7b5 B7 Em

p

The fall - ing

Slowly

5 Am7 D7 Gmaj7 Cmaj7 F#m7b5 B7

leaves _____ drift by the win - dow, _____ the au - tumn leaves _____ of red and

8 Em Am7 D7 Gmaj7 Cmaj7

gold. I see your lips, _____ the sum-mer kiss - es, _____ the sun-burned