

Lovingly dedicated to two of the most wonderful and supportive parents in the world, Jere and Sue Via.

Appalachian Suite

I. Wayfaring Stranger

Kelly Via

Larghetto (♩ = 60)

Musical score for the first system of 'Wayfaring Stranger'. The score is for a woodwind ensemble and includes the following parts: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute (Contralto Flute) - optional. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Larghetto (♩ = 60). The Flute 1 part has a 'Solo' marking and a dynamic of *p*. The Flute 3 part has a dynamic of *p*. The Alto Flute and Bass Flute parts have a dynamic of *p*. The Contrabass Flute part is optional.

Musical score for the second system of 'Wayfaring Stranger'. The score is for a woodwind ensemble and includes the following parts: Piccolo (P.), Flute 1 (1.), Flute 2 (2.), Flute 3 (3.), Flute 4 (4.), Alto Flute (A.), Bass Flute (B.), and Contrabass Flute (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Larghetto. The Flute 1 part has a 'Tutti' marking and a dynamic of *p*. The Flute 2 part has a dynamic of *p*. The Flute 4 part has a dynamic of *mp*. The Alto Flute part has a dynamic of *p*. The Bass Flute part has a dynamic of *mp*. The Contrabass Flute part has a dynamic of *mp*. A circled number '9' is above the first measure of the Flute 1 part.

II. The Bridle and Saddle

Allegretto (♩ = 112)

Musical score for the first system of 'The Bridle and Saddle'. The score is in 4/4 time and features the following instruments and parts:

- Piccolo: Rests for the first three measures, then enters in the fourth measure with a melody marked *mf*.
- Flute 1: Rests for the first two measures, then enters in the third measure with a melody marked *f*.
- Flute 2: Rests for the first three measures, then enters in the fourth measure with a melody marked *mf*.
- Flute 3: Plays a rhythmic pattern of eighth notes throughout, marked *mf* for the first two measures and *mp* for the last three.
- Flute 4: Plays a rhythmic pattern of eighth notes throughout, marked *mf* for the first two measures and *mp* for the last three.
- Alto Flute: Plays a rhythmic pattern of eighth notes throughout, marked *mf* for the first two measures and *mp* for the last three.
- Bass Flute: Plays a rhythmic pattern of eighth notes throughout, marked *mf* for the first two measures and *mp* for the last three.
- Contrabass Flute (Contralto Flute) - optional: Plays a rhythmic pattern of eighth notes throughout, marked *mf* for the first two measures and *mp* for the last three.

Musical score for the second system of 'The Bridle and Saddle'. The score is in 4/4 time and features the following instruments and parts:

- P. (Piccolo): Rests for the first three measures, then enters in the fourth measure with a melody marked *mf*.
- 1. (Flute 1): Rests for the first three measures, then enters in the fourth measure with a melody marked *mp*.
- 2. (Flute 2): Rests for the first three measures, then enters in the fourth measure with a melody marked *mf*.
- 3. (Flute 3): Rests for the first three measures, then enters in the fourth measure with a melody marked *f*.
- 4. (Flute 4): Rests for the first three measures, then enters in the fourth measure with a melody marked *mf*.
- A. (Alto Flute): Rests for the first three measures, then enters in the fourth measure with a melody marked *mp*.
- B. (Bass Flute): Rests for the first three measures, then enters in the fourth measure with a melody marked *mp*.
- Cb. (Contrabass Flute): Rests for the first three measures, then enters in the fourth measure with a melody marked *mp*.

III. Come All Ye Fair and Tender Maidens

Larghetto (♩ = 63)

Musical score for woodwinds, measures 1-6. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute (Contraalto Flute) - optional. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, and *pp*. The Piccolo part has a melodic line starting in measure 5. The flute parts have rhythmic patterns, with Flute 2 and Flute 3 playing a similar pattern. The Alto Flute and Bass Flute parts have a similar pattern. The Contrabass Flute part has a similar pattern.

Musical score for strings, measures 7-12. The score includes parts for P. (Violin), 1. (Violin), 2. (Violin), 3. (Violin), 4. (Violin), A. (Viola), B. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The P. part has a melodic line starting in measure 7. The 1. part has a similar pattern. The 2. part has a similar pattern. The 3. part has a similar pattern. The 4. part has a similar pattern. The A. part has a similar pattern. The B. part has a similar pattern. The Cb. part has a similar pattern.