

HAL•LEONARD



JAZZ PLAY-ALONG®

Book and Audio for B $\flat$ , E $\flat$ , C and Bass Clef Instruments

volume  
**184**

Arranged and Produced  
by Mark Taylor

**PLAYBACK+**

Speed • Pitch • Balance • Loop

# Jimmy SMITH

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CORPORATION

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# BACK AT THE CHICKEN SHACK

BY JIMMY SMITH

C VERSION

MEDIUM SWING

mf

$F7$

$Bb7$

$F7$

$C7$

$Bb7$

TO CODA

$F7$

$D7(\#9)$   
 $(b5)$

1.  $Db7(\#9)$   
 $(b5)$

$C7$

2.  $Db7(\#9)$   
 $(b5)$

$C7(\#9)$   
 $(b5)$

$F7$

SOLOS (10 CHORUSES)

$F7$

$Bb7$

$F7$

$D+7(\#9)$

$G7$

$C7(\#9)$

$F7$

$D7(\#9)$   
 $(b5)$

$G7$

$C7$

D.S. AL CODA  
TAKE REPEAT

LAST X ONLY

☉ CODA

$F7$

N.C.

$F7(\#9)$

# JUDO MAMBO

BY JIMMY SMITH

C VERSION

FAST LATIN

PLAY 2ND X ONLY

DRUMS

BASS 2ND X ONLY

mf

♩ Eb<sub>mi</sub>?

Gbm<sub>1</sub>?

Ebm<sub>1</sub>?

Gbm<sub>1</sub>?

Ebm<sub>1</sub>?

1.

2.

Ab<sub>m1</sub>

Ab<sub>m1</sub>/G

Ab<sub>m1</sub>/Gb

Ab<sub>m1</sub>/F

Ab<sub>m1</sub>

Ab<sub>m1</sub>/G

Ab<sub>m1</sub>/Gb

Bb<sup>+</sup>7(b9)

# WALK ON THE WILD SIDE

C VERSION

 LYRIC BY MACK DAVID  
 MUSIC BY ELMER BERNSTEIN

MEDIUM 12/8 JAZZ

PLAY *mf*

ORGAN & GUITAR

BASS

The musical score is written in C major and 12/8 time. It begins with a piano introduction in the right hand, marked 'PLAY' and 'mf'. The organ and guitar part follows, consisting of chords and melodic fragments. The bass part provides a steady accompaniment. The score is divided into systems, with the first system containing the piano introduction and the subsequent systems containing the vocal melody and accompaniment.

Chord progressions for the organ/guitar part:

- System 1: F
- System 2: C, F, C, F
- System 3: F, Bb, F, Bb, F, Bb, F, Bb
- System 4: C, F, C, F, Bb7, F7
- System 5: Bb7, F7, Bb7, F7
- System 6: Bb7, F7, Bb7, F7

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- Removable piano part

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JIMMY SMITH

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## 10 FAVORITE SONGS

Back at the Chicken Shack

The Cat

Dot Com Blues

Gracie

Hobo Flats

Judo Mambo

Midnight Special

Organ Grinders Swing

The Sermon

Walk on the Wild Side

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