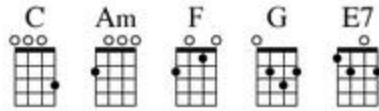


# Hallelujah

featured in the DreamWorks Motion Picture SHREK  
Words and Music by Leonard Cohen



**Verse 1** C Am C Am  
Well, I heard there was a secret chord that David played and it pleased the Lord,  
F G C G  
But you don't really care for music, do ya?  
C F G Am F  
Well, it goes like this: the fourth, the fifth, the minor fall and the major lift.  
G E7 Am F C F C G C  
The baffled king composing hallelujah. Hallelujah, hallelujah, hallelujah, hallelu - jah.

**Verse 2** C Am C Am  
Your faith was strong, but you needed proof. You saw her bathing on the roof.  
F G C G  
Her beauty and the moonlight overthrew ya.  
C F G Am F  
She tied you to her kitchen chair, she broke your throne and she cut your hair,  
G E7 Am F C F C G C  
And from your lips she drew the hallelujah. Hallelujah, hallelujah, hallelujah, hallelu - jah.

**Verse 3** C Am C Am  
Baby, I've been here before. I've seen this room and I've walked this floor.  
F G C G  
I used to live alone before I knew ya.  
C F G Am F  
And I've seen your flag on the marble arch, and love is not a victory march.  
G E7 Am F C F C G C  
It's a cold and it's a broken hallelujah. Hallelujah, hallelujah, hallelujah, hallelu - jah.

# Hallelujah

featured in the DreamWorks Motion Picture SHREK  
Words and Music by Leonard Cohen

Canadian singer/songwriter Leonard Cohen recorded "Hallelujah" in 1984. His record company refused to release it as a single, but it was included on his *Various Positions* LP. A few years later, Bob Dylan began performing it in concerts. John Cale recorded it in 1991, and his version was included in the 2001 movie *Shrek*, garnering a huge audience for the song. Jeff Buckley's 1994 version received critical acclaim, but did not become a hit until 2007, ten years after his untimely death. Rufus Wainwright's later cover further popularized "Hallelujah," and to date it has been covered by over 300 artists and has been included in the soundtracks of many movies and TV shows. (Cohen stated he wrote over 80 verses for the song initially, and there are many alternate verses penned by other performers.)

## Verse

Moderately slow, in 2

C Am

1. Well, I heard there was a sec - ret chord \_\_\_ that  
2. - 5. See additional lyrics

C Am

Da - vid played and it pleased the Lord, \_\_\_ but

F Gadd9 C

you don't \_\_\_ real - ly care for mu - sic, do ya? \_\_\_

# Shallow

from A STAR IS BORN

Words and Music by Stefani Germanotta, Mark Ronson, Andrew Wyatt and Anthony Rossomando

Lady Gaga and three other notable rock/pop performers/songwriters (Andrew Wyatt, Anthony Rossomando, and Mark Ronson) composed "Shallow," the Academy Award-winning song featured three times in the 2018's *A Star Is Born*. The references to water and diving came about because the original script had Bradley Cooper's character drown, as James Mason did in a 1954 incarnation of the film. There have been four *Star Is Born* movies, all of which tell a similar story. The most dramatic version of "Shallow," when Gaga's character first performs for a huge audience, was filmed live at the Greek Theatre in Los Angeles before several thousand adoring Gaga fans.

## Intro

Moderately slow

## Verse

Copyright © 2018 Sony Music Publishing (US) LLC, SG Songs Worldwide, Concord Copyrights, Songs Of Zelig, Concord Road, White Bull Music Group, Concord Boulevard, Stephaniesays Music, Warner-Barham Music, LLC and Warner-Olive Music, LLC  
 This arrangement Copyright © 2023 Sony Music Publishing (US) LLC, SG Songs Worldwide, Concord Copyrights, Songs Of Zelig, Concord Road, White Bull Music Group, Concord Boulevard, Stephaniesays Music, Warner-Barham Music, LLC and Warner-Olive Music, LLC  
 All Rights on behalf of Sony Music Publishing (US) LLC and SG Songs Worldwide Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
 All Rights on behalf of Songs Of Zelig Administered by Concord Copyrights c/o Concord Music Publishing  
 All Rights on behalf of White Bull Music Group Administered by Concord Road c/o Concord Music Publishing  
 All Rights on behalf of Stephaniesays Music Administered by Concord Boulevard c/o Concord Music Publishing  
 All Rights (Excluding Print) on behalf of Warner-Barham Music, LLC Administered by Songs Of Universal, Inc.  
 All Rights (Excluding Print) on behalf of Warner-Olive Music, LLC Administered by Universal Music Corp.  
 Exclusive Worldwide Print Rights on behalf of Warner-Barham Music, LLC and Warner-Olive Music, LLC Administered by Alfred Music International Copyright Secured All Rights Reserved





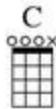

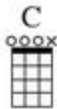





mod - ern world? \_  
 fill that void?

Or do you need more? \_  
 Or do you need more? \_

1 0 1 0 2 0 | 2 5 5 5 3 0 | 1 0

Is there some-thin' else you're search - in' for? \_ }  
 Ain't it hard keep - in' it so hard - core? \_ } I'm fall - ing. \_

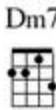
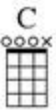
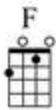

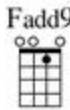

1 1 1 1 1 1 | 1 0 1 0 2 0 | 1 3 1 0 1 0





— In all the good times, I find my - self — long - in'

(0) 0 1 0 | 3 3 3 3 1 0 | 1 0 0 1 1

for change, \_ and in the bad times I fear my - self. \_

1 3 1 0 0 | 1 2 | 3 3 3 3 1 0 | 1 0 0 0