

# WINDS OF CHANGE

By Randall D. Standridge

**W***inds of Change* was commissioned by the Southwestern Oklahoma Band Director's Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

## Instrumentation

- |                           |                             |
|---------------------------|-----------------------------|
| 1 — Conductor Score       | 2 — Euphonium               |
| 5 — 1st Flute             | 1 — Euphonium T.C.          |
| 5 — 2nd Flute             | 4 — Tuba                    |
| 2 — Oboe                  | 1 — Synthesizer             |
| 2 — Bassoon               | Percussion — 7 players:     |
| 4 — 1st B♭ Clarinet       | 2 — Mallet Percussion 1     |
| 4 — 2nd B♭ Clarinet       | (Bells/Crotales)            |
| 4 — 3rd B♭ Clarinet       | 1 — Mallet Percussion 2     |
| 2 — B♭ Bass Clarinet      | (Vibraphone)                |
| 2 — 1st E♭ Alto Saxophone | 5 — Percussion 1            |
| 2 — 2nd E♭ Alto Saxophone | (Wind Chimes/Hi-Hat/Snare   |
| 2 — B♭ Tenor Saxophone    | Drum/Sleigh Bells, Finger   |
| 1 — E♭ Baritone Saxophone | Cymbals/Bass Drum/Triangle) |
| 3 — 1st B♭ Trumpet        | 4 — Percussion 2            |
| 3 — 2nd B♭ Trumpet        | (Wind Chimes/Suspended      |
| 3 — 3rd B♭ Trumpet        | Cymbal/Suspended Crash      |
| 2 — 1st F Horn            | Cymbal/China Cymbal)        |
| 2 — 2nd F Horn            | 4 — Percussion 3            |
| 2 — 1st Trombone          | (Suspended Cymbal/Wind      |
| 2 — 2nd Trombone          | Chimes/Tam-Tam/Log Drum     |
| 2 — 3rd Trombone          | (opt. Woodblocks))          |
|                           | 1 — Timpani                 |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



## Rehearsal Suggestions

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It is intended that the piece be performed against an ambient recording of gently blowing wind. However, careful attention must be paid to maintaining proper balance between the ensemble and the electronic element. This choice will be left up to the conductor.

The "wind chimes" used by the percussion should be REAL wind chimes, as in chimes that one might hang from a house. Wind chimes with metallic sounds are preferred. Regular concert wind chimes may be substituted if the pedestrian models are not available.

The singing section (m.110–140) should be performed with a "portamento" or bending style. Each note should glissando to the next pitch at the last moment (usually the last 8th note of the duration).

The Percussion 2 player should arrange the cymbals so that they are all easily accessible for playing at the same time.

# Winds of Change

FULL SCORE  
Duration - 5:30

Randall D. Standridge  
(ASCAP)

**Flowing, airy** ♩ = 80 3

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Strings

Synthesizer *p* (Optional, may be played on Marimba)

Mallet Percussion 1 (Bells/Crotales)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Wind Chimes/Hi-Hat/Snare Drum/Sleigh Bells, Finger Cymbals/Bass Drum/Triangle)

Percussion 2 (Wind Chimes/Suspended Cymbal/Suspended Crash Cymbal/China Cymbal)

Percussion 3 (Suspended Cymbal/Wind Chimes/Tam-Tam/Log Drum (opt. Woodblocks))

Timpani

Tune: Eb, Ab, Bb, F

1 2 3 4 5 6 7

E♭ to Low F

11 Slightly faster ♩ = 92

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Synthesizer, and Mallet Percussion (1 and 2). There are also parts for three different Percussion instruments and Timpani. The score features various dynamic markings such as *mf*, *mp*, *pp*, and *p*. Performance instructions include "div." for the Clarinet 1 part and "Bells (Hard Acrylic Mallets)" for the Mallet Percussion parts. The tempo is marked as "Slightly faster" with a quarter note equal to 92 beats per minute. The key signature has two flats, and the time signature is 4/4. The score is divided into measures 8 through 13.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *unison* *mf*

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 (Ob.) *mf* Play

2 3 *a2*

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *f*

Perc. 1 Bass Drum *pp*

Perc. 2

Perc. 3

Timp. *fp*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *p*  
2 3 *mf* *f* *p*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *p* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Synth. *p*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* Windchimes (ad. lib. sparsely) *mf* Finger Cymbals

Perc. 2 *mf*

Perc. 3 *p* *f*

Timp. *f*

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23 Energetic ♩ = 160

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *cresc.*

*mf* *cresc.*

*sfz* *sfz*

*mf* *cresc.*

*cresc.*

*p*

*mp* *a2* *cresc.*

*mp* *cresc.*

*dim.* *fp*

*fp* *a2*

*sfz* *sfz*

*sfz* *sfz*

*p*

Crotales

*mp*

*mp* *cresc.*

*mp* Hi-Hat (Closed) Bass Drum *p*

Stick on Sus. Cym. Dome *mf* *p* *cresc.*

*p*

Musical score for orchestral instruments, including Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, and Percussion. The score is marked with a large red watermark: "Copyright Use Requires Purchase".

Rehearsal mark 31 is indicated at the beginning of the score.

Dynamic markings include *sfz*, *f*, *fp*, *f*, *mf*, and *p*.

Instrument parts include: Fls. 1/2, Obs., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Synth., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp.

Percussion details: Perc. 3 includes *Sus. Cym. (yarn mallets)*, *Sus. Crash Cym. (stick)*, and *Sus. China Cym. (stick)*.

Rehearsal mark 31 is marked above the Flute and Trumpet parts.





39

Fls. 1/2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cls. 1 *mp* *cresc.*

2/3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes. 1 *mp* *cresc.*

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

39

Tpts. 1 *mp* *cresc.*

2/3 *mp* *cresc.*

Hns. 1 *mp* *cresc.*

2 *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

2/3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Synth. *mp* *cresc.*

Mlt. Perc. 1 *mp* *cresc.*

Mlt. Perc. 2 *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*  
Stick on Sus. Cym. Dome

Perc. 3 *mf* Wind Chimes

Timp. *mf*

47

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*

*fp*

*cresc.*

*a2*

*f*

*p*

Sus. Cym. (Yarn Mallets)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

49 50 51 52 53

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*f*

*f*

*f*

*mf*

*f*

*ff*

Sus. Cym. (Yarn Mallets) *ff*

*p* *ff*



59 Solo (opt Soli)

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth. *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mp* Finger Cymbals *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

This image shows a page of a musical score for an orchestra. The page is numbered '15' in the top right corner. It contains staves for various instruments: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Synth, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score includes musical notation such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large red watermark reading 'Preview Only Requires Purchase' is superimposed diagonally across the page. At the top of the page, there is a box containing the number '67' and the text 'All', indicating the start of a specific section. The page number '67' also appears on the staff for the Oboe. At the bottom of the page, there are page numbers 65, 66, 67, 68, 69, and 70.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Wind Chimes

Crotales

Sus. Crash Cym. (stick)

Sus. China Cym. (stick)

Log Drum (or 2 Woodblocks)

Play

*mf*

*mp*

*p*

*a2*

76



Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* *a2* *f*

Euph. *f*

Tuba *mf* *f*

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

84

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

84

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Tam-Tam *f*

Timp. *f*

45002S 84 85 86 87 88 89

Fls. 1 2

Ob.

Bsn. *fp cresc.*

Clis. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *fp cresc.*

Tpts. 1 2 3 *fp cresc.*

Hns. 1 2

Tbns. 1 2 3 *fp cresc.*

Euph. *fp cresc.*

Tuba *fp cresc.*

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. *f*

Sus. Cym. (Yarn Mallets) *p*

G to Low Eb, Bb to Ab, C to Bb

94

Fls. 1 2

Ob.

Bsn. *f* *fp* *f*

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f* *fp* *f*

Hns. 1 2 *f* *fp* *f*

Tbns. 1 2 3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Synth.

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f* *p* *f*

*mf*

Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. (Yarn Mallets)

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

*mp* *p* *mf*

100 101 102 103 104 105

110 Sing in most comfortable octave; Portamento (slide) to each note in last 1/2 beat

Fls. 1 2 *pp* “Ah” *mf*

Ob. *pp* “Ah” *mf*

Bsn. *pp* “Ah” *mf*

Cls. 1 2 3 *pp* “Ah” *mf*

B. Cl. *pp* “Ah” *mf*

A. Saxes. 1 2 *pp* “Ah” *mf*

T. Sax. *pp* “Ah” *mf*

Bar. Sax. *pp* “Ah” *mf*

Tpts. 1 2 3 *pp* “Ah” *mf*

Hns. 1 2 *pp* “Ah” *mf*

Tbns. 1 2 3 *pp* “Ah” *mf*

Euph. *pp* “Ah” *mf*

Tuba *pp* “Ah” *mf*

Synth. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mp* Triangle *p* *mf* Wind Chimes

Perc. 2 *mp* Stick on Sus. Cym. Dome *mf*

Perc. 3 *p* *mf*

Timp. *p*

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *mf* *p* *mf*

"Ah" "Ah" "Ah" "Ah" "Ah" "Ah" "Ah" "Ah"





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Dynamic markings: *mf*, *mp*, *Play*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Dynamic markings: *mf*, *mp*, *Play Solo (opt Soli)*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Dynamic markings: *mp*, *p*, *mf*, *Hi-Hat (Closed)*, *Crotales*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

Play

a2

8

148

Stick on Sus. Cym. Dome

cresc.

p

mf

Fls. 1 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *mp cresc.*  
*Play*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Synth. *mp cresc.*

Mlt. Perc. 1 *mp cresc.*  
Bells

Mlt. Perc. 2 *cresc.*

Perc. 1 *mp cresc.*  
Bass Drum

Perc. 2

Perc. 3 *mf*  
Wind Chimes

Timp. *p*

Sus. Cym. (Yam Mallets)

*f*

156

molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*, *fp*, *cresc.*, *a2*, *mf*, *f*

160 **Broadly** ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

160 **Broadly** ♩ = 80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth. Voice

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Timp.



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Synth.  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

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168

rit.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.





Suddenly faster ♩ = 160

176

Fls. 1 2

Ob.

Bsn. *fp* *f*

Cls. 1 2 3

B. Cl. *fp* *f*

A. Saxes. 1 2 *f* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 3

Hns. 1 2 *fp* *f*

Tbns. 1 2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Timp. *fp* *f*

45002S

174 175 176 177 178 179

184 Solo (opt Soli)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Strings

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

184

184

Wind Chimes

Finger Cymbals

Wind Chimes

*p* *f* *mf* *fp* *mp*

Fls. 1 2

Ob. *mf* *ppp*

Bsn. *mf* *ppp*

Cls. 1 2 3 *ppp*

B. Cl.

A. Saxes. 1 2 *mf* (-2.)

T. Sax.

Bar. Sax. *mf* *ppp* (Bsn.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Timp.