

WILD UNCHARTED WATERS

Music by ALAN MENKEN
Lyrics by LIN-MANUEL MIRANDA

Power Ballad, with motion

Fm9 Fm6/9 Fm(add2) Fm9 Fm6/9 Fm(add2)

Fm9 Fm6/9 Fm(add2) Fm9 Fm6/9 Fm(add2)

ARIEL:

Ah, _____ ah, _____

Fm/Eb Db Ab/C Bbm7 Db/Ab

ERIC:

All I ev - er want - ed was the o - pen sea and sky, free - dom from the life I al - ways
All I do is won - der who you are and where you'll be. In my mind, your mel - o - dy goes

Gm7b5 C7 Fm Fm7 Db Ab/C

knew. on. Now all I am is haunt - ed, as days and hours roll by.
Strong - er than the un - der - tow the night you res - cued me,

FOR THE FIRST TIME

Music by ALAN MENKEN
Lyrics by LIN-MANUEL MIRANDA

Excitedly, in 2

The musical score is written for guitar and piano. It begins with a piano introduction in 2/4 time, marked 'Excitedly, in 2' and 'p' (piano). The first system shows two measures of guitar chords: C (x000) and D (xx00) N.C., with piano accompaniment. The second system continues with chords C, D/C, C, D/C, Eb (xx69), F/Eb (xx69), Eb (xx69), and F/Eb (xx69). The third system features chords G, A/G, G, and C, with the vocal line starting: 'Look at the sun and the'. The fourth system continues with the vocal line: 'sky and the sand and the sea be - hind me.' and includes an Eb (xx69) chord. The piano accompaniment consists of chords and moving lines in both hands.

KISS THE GIRL

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN
New Lyrics by LIN-MANUEL MIRANDA

Moderately

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic and features a steady bass line with chords in the right hand. The vocal line begins with a rest, then enters with the lyrics. Chord diagrams are provided for the piano accompaniment at various points.

Chord Diagrams:

- D:
- A5:
- A7:
- D:
- D7/A:
- G:
- A7:

Lyrics:

There you see _____ her, _____ sit - ting there a - cross the way. _

_____ She don't got a lot to say, _____ but there's some-thing a -

bout her. And you don't know why, _____ but you're

THE SCUTTLEBUTT

Music by ALAN MENKEN
Lyrics by LIN-MANUEL MIRANDA

Moderately fast

Cmaj7 **Eb/G** **Cmaj7** **Gm7**

mf

Cmaj7 **Eb/G** **SCUTTLE:**

Hey, wake up wake up wake

Cmaj7 **Gm7** **Cmaj7** **Eb/G**

SEBASTIAN: up! What? **SCUTTLE:** Hey... Have you not heard the scut - tle - butt? **SEBASTIAN:** No, the

SCUTTLE: Your butt?

Cmaj7 **G5**

gos - sip! The buzz! The who-said-what-who-does-that, yeah, the scut - tle - butt! Well, I was