

Dancing Queen

Words and Music by Benny Andersson, Björn Ulvaeus and Stig Anderson

The ultimate disco song that finally made ABBA big in the United States, originally called 'Boogaloo'. It was No. 1 Stateside and almost everywhere else in 1976. The drum part was inspired by George McCrae's 1974 disco hit 'Rock Your Baby'.

Hints & Tips: Take care with the rhythm of the melody. Say the words as you play to help you, and practise slowly. Listening to the original recording may also help.

Strong rock ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system starts with a *mf* dynamic marking. The second system has a '3' above the first measure. The third system has a '2' above the first measure and a '4' above the second measure. The fourth system has a '1' above the first measure and a '2' above the second measure.

System 1: Chords: B^b, E^b, B^b. Lyrics: Fri-day night_ and the lights are low, look-ing out_ for a place to go_.

System 2: Chords: Gm, F, B^b/F, F, B^b/F. Lyrics: Oh, where they play_ the right mus-ic, get-ting in_ the swing, you come to

System 3: Chords: F, Gm, F, Gm, B^b, E^b/B^b. Lyrics: look for a king_ An-y-bod-y could be that guy_

System 4: Chords: B^b, Gm, F, B^b/F. Lyrics: night is young_ and the mus-ic's high;_ with a bit_ of rock mus-ic

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I Still Have Faith in You

Words by Benny Andersson
Music by Björn Ulvaeus

Nearly forty years after their last album, ABBA reunited to release *Voyage* in 2021. After retiring from the band in 1982 for various reasons, the foursome still remained good friends and decided to write an album for their fans after the reunion tour was interrupted by the Covid-19 pandemic and the subsequent lockdowns. The song is a tribute to the band's history, with Anni-Frid taking the lead vocal. It was released as a dual single with 'Don't Shut Me Down', where Agnetha sings the lead line.

Hints & Tips: This song has many changes of time signature but don't be put off: it moves along at a natural pace and the rhythm is very conversational. Take time over the right-hand semiquavers/sixteenth notes.

Moderately ♩ = 74

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 1-5) starts in 3/4 time, changes to 2/4 at measure 4, and back to 3/4 at measure 5. The second system (measures 6-9) starts in 2/4, changes to 4/4 at measure 7, 3/4 at measure 8, and back to 2/4 at measure 9. The third system (measures 10-13) starts in 2/4, changes to 4/4 at measure 11, and back to 2/4 at measure 13. Chord symbols are placed above the treble staff. Fingerings and accents are indicated with numbers and 'mp'.

1 I still have faith in you, I see it now. Through all these
mp

6 years that faith lives on, some - how. There was a
1 3

10 u - ni - on of heart and mind. The likes of which are
5

Andante, Andante

Angeleyes

Chiquitita

Dancing Queen

The Day Before You Came

Does Your Mother Know

Don't Shut Me Down

Fernando

Gimme! Gimme! Gimme!

(A Man After Midnight)

Money, Money, Money

My Love, My Life

The Name of the Game

One of Us

Our Last Summer

Ring Ring

S.O.S.

Slipping Through My Fingers

So Long

Summer Night City

Happy New Year

Head Over Heels

Honey, Honey

I Do, I Do, I Do, I Do, I Do

I Have a Dream

I Still Have Faith in You

If It Wasn't for the Nights

Just a Notion

Knowing Me, Knowing You

Lay All Your Love on Me

Mamma Mia

Super Trouper

Take a Chance on Me

Thank You for the Music

Under Attack

The Visitors

Voulez-Vous

Waterloo

When All Is Said and Done

When I Kissed the Teacher

The Winner Takes It All



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Mamma Mia

Words and Music by Benny Andersson, Björn Ulvaeus and Stig Anderson

The song that two decades later lent its name to the international smash hit ABBA musical first came out in 1975. Anyone wanting to know what makes a great pop song need only listen to this sublime demonstration of how it is done.

Hints & Tips: Practise the opening few bars slowly at first, taking note of the accidentals in the right-hand pattern. On the lead up to the chorus, be careful not to slow the minims/half notes in your left hand too much. Keep them steady to continue driving the song forward.

Steady Four ♩ = 124

The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The piano part is marked *mf*. The first system (measures 1-3) features a treble clef with a melody starting on D4, and a bass clef with a simple accompaniment. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes the vocal line: "I've been cheat-ed by you...". The fourth system (measures 10-12) includes the vocal line: "— since I don't know when.".

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