Dancing Queen

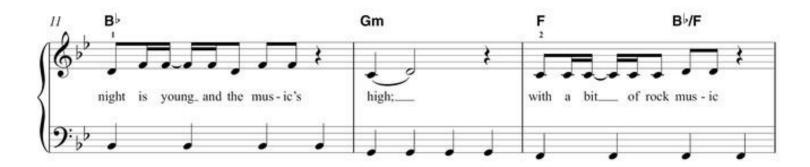
Words and Music by Benny Andersson, Björn Ulvaeus and Stig Anderson

The ultimate disco song that finally made ABBA big in the United States, originally called 'Boogaloo'. It was No. 1 Stateside and almost everywhere else in 1976. The drum part was inspired by George McCrae's 1974 disco hit 'Rock Your Baby'.

Hints & Tips: Take care with the rhythm of the melody. Say the words as you play to help you, and practise slowly. Listening to the original recording may also help.





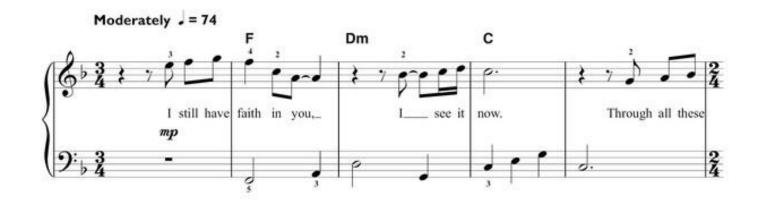


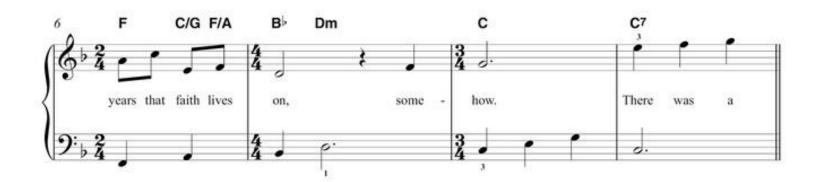
I Still Have Faith in You

Words by Benny Andersson Music by Björn Ulvaeus

Nearly forty years after their last album, ABBA reunited to release *Voyage* in 2021. After retiring from the band in 1982 for various reasons, the foursome still remained good friends and decided to write an album for their fans after the reunion tour was interrupted by the Covid-19 pandemic and the subsequent lockdowns. The song is a tribute to the band's history, with Anni-Frid taking the lead vocal. It was released as a dual single with 'Don't Shut Me Down', where Agnetha sings the lead line.

Hints & Tips: This song has many changes of time signature but don't be put off: it moves along at a natural pace and the rhythm is very conversational. Take time over the right-hand semiquavers/sixteenth notes.

















Angeleyes
Chiquitita
Dancing Queen
The Day Before You Came
Does Your Mother Know
Don't Shut Me Down

Andante, Andante

Gimme! Gimme! Gimme! (A Man After Midnight)

Fernando

Money, Money, Money
My Love, My Life
The Name of the Game
One of Us
Our Last Summer
Ring Ring
S.O.S.
Slipping Through My Fingers

So Long Summer Night City

Happy New Year
Head Over Heels
Honey, Honey
I Do, I Do, I Do, I Do
I Have a Dream
I Still Have Faith in You
If It Wasn't for the Nights
Just a Notion
Knowing Me, Knowing You
Lay All Your Love on Me
Mamma Mia

Super Trouper
Take a Chance on Me
Thank You for the Music
Under Attack
The Visitors
Voulez-Vous
Waterloo
When All Is Said and Done
When I Kissed the Teacher

The Winner Takes It All







Mamma Mia

Words and Music by Benny Andersson, Björn Ulvaeus and Stig Anderson

The song that two decades later lent its name to the international smash hit ABBA musical first came out in 1975. Anyone wanting to know what makes a great pop song need only listen to this sublime demonstration of how it is done.

> Hints & Tips: Practise the opening few bars slowly at first, taking note of the accidentals in the right-hand pattern. On the lead up to the chorus, be careful not to slow the minims/half notes in your left hand too much. Keep them steady to continue driving the song forward.







