


Progress Chart

Keep track of your progress.
Check off each item as you complete it.

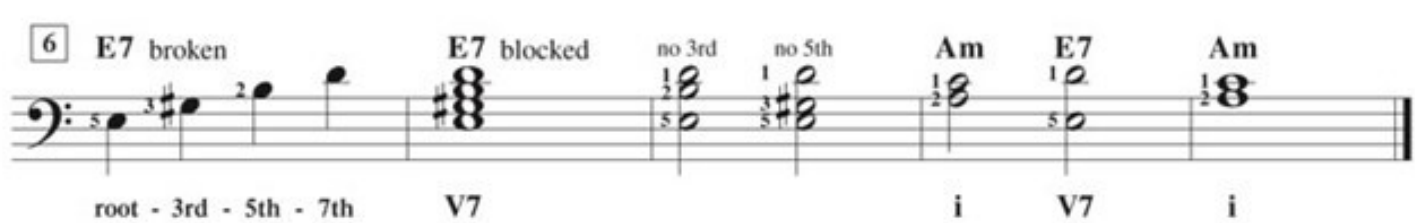
	Lesson	Theory	Technique	Performance
<input type="checkbox"/> Get Ready for Take-off! (Level 3B Review)	4			
<input type="checkbox"/> Aurora Borealis (Review Piece in D Major)	6			
UNIT 1 C Major and A Harmonic Minor Scales				
<input type="checkbox"/> Two-Octave Scales in C Major and A Minor	8	2-3	2, 4-5	
<input type="checkbox"/> C and Am Chord Inversions	9	4-5	2-3, 6-7	2-3
<input type="checkbox"/> Maple Leaf Rag (Key of C: V7 Chord in Root Position)	10	6-7	3, 6-7	2-3
<input type="checkbox"/> In the Hall of the Mountain King (Key of Am: V7 in Root Position)	12	8-9	3, 8-9	4-5
<input type="checkbox"/> Medieval Fair (Motive and Sequence)	14	10-11	10-11	6-7
UNIT 2 Dotted-Eighth to Sixteenth Pattern				
<input type="checkbox"/> The Dotted-Eighth to Sixteenth Pattern	16	12	12-13	
<input type="checkbox"/> R.H./L.H. Arpeggios with the Dotted-Eighth to Sixteenth Pattern	17			
<input type="checkbox"/> Allegro Grazioso	18	13	14-15	8-9
UNIT 3 F Major and D Harmonic Minor Scales				
<input type="checkbox"/> Two-Octave Scales in F Major and D Minor	20	14-15		
<input type="checkbox"/> F and Dm Chord Inversions	21	16		
<input type="checkbox"/> Mazurka in F Major (Key of F: V7 Chord in Root Position)	22	17	16	10-11
<input type="checkbox"/> The Spy (Key of Dm: V7 Chord in Root Position)	24	18-19	17	12-13
<input type="checkbox"/> French Minuet	27	20-21	18-19	14

Key of Am: V7 Chord in Root Position

- Notice that the V and V7 chords are major, even in a minor key.

L.H. 

mf i chord one-two-three-four - five - five V chord root-3rd-5th

6 

root - 3rd - 5th - 7th V7 i V7 i



In the Hall of the Mountain King

(from *Peer Gynt Suite*)

sfz - *sforzando*

A sudden, strong accent on a single note or chord.

Edvard Grieg
(1843-1907, Norway)
arranged

Crisp march tempo (♩ = 100-120)

