

20 études en duo

Volume 2
pour flûtes

Arrangements : Catherine Baert

1 - Do Majeur

Jean-Louis Tulou

Allegro

Flûte 1

Flûte 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

mf *p* *mf*

mf *p* *mf*

f *p* *mf* *p* *mf*

f *p* *mf* *p*

mf

7 - Ré Majeur

Ornements

Giuseppe Gariboldi

Allegretto

Flûte 1
p *grazioso e scherzando*

Flûte 2
p *grazioso e scherzando*

6
Fl. 1
mf

Fl. 2
mf

11
Fl. 1

Fl. 2

16
Fl. 1

Fl. 2

Detailed description: This is a musical score for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-5) is marked 'p' (piano) and 'grazioso e scherzando'. The second system (measures 6-10) is marked 'mf' (mezzo-forte). The third system (measures 11-15) continues the 'mf' dynamic. The fourth system (measures 16-17) shows the final notes for both flutes. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various ornaments and dynamic markings.

13 - Mi mineur

Syncofes

Louis Drouet

Allegro agitato

Flûte 1

Flûte 2

4

Fl. 1

Fl. 2

7

Fl. 1

Fl. 2

10

Fl. 1

Fl. 2

f

f

mf

mf

mf

mf

20 - Do mineur

Chromatismes

Louis Drouet

Risoluto

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

10

The musical score is written for two flutes, Fl. 1 and Fl. 2, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Risoluto'. The score consists of four systems of staves. The first system (measures 1-3) features a complex chromatic passage in both flutes, with dynamic markings of *f* and accents. The second system (measures 4-6) continues the chromatic texture, with Fl. 1 having rests in measures 4 and 5. The third system (measures 7-9) shows a crescendo leading to a fortissimo (*ff*) dynamic, with a hairpin symbol indicating the increase. The fourth system (measures 10-11) concludes with a melodic line in Fl. 1 and a rhythmic accompaniment in Fl. 2.