

# 1. Left-hand Finger Patterns 1

These first six exercises should all be played legato, using all four left hand fingers. The idea is to always "assign" one finger to one fret. Try to get a good even tone throughout. To eliminate fret buzz, ensure that you place your fingers near the fret wire (rather than on the wire or in the middle of the fret). These exercises are demanding, so if your hand tires, take a rest, and don't overdo it.

♩ = 100+

The exercises are as follows:

- Exercise 1:** Starts with a treble clef and a key signature of one flat (Bb). The first measure is marked *mf*. The fretboard diagram shows frets 2, 5, 3, 4, 2, 5, 3, 4, 2, 3, 5, 4, 2, 3, 5, 4.
- Exercise 2:** Fretboard diagram shows frets 2, 4, 3, 5, 2, 4, 3, 5, 2, 4, 3, 5, 2, 4, 5, 3, 2, 4, 5, 3.
- Exercise 3:** Fretboard diagram shows frets 2, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5.
- Exercise 4:** Fretboard diagram shows frets 3, 5, 2, 4, 3, 5, 2, 4, 3, 5, 2, 4, 3, 5, 4, 2, 3, 5, 4, 2, 3, 5, 4, 2, 3, 5, 4, 2.
- Exercise 5:** Fretboard diagram shows frets 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2.
- Exercise 6:** Fretboard diagram shows frets 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4.