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The Montagues and Capulets · Die Montagues und Capulets
(Dance of the Knights) (Tanz der Ritter)

Allegro pesante (♩=100) *pesante, non legato*

6 *f pesante*

6

10 *sim.*

15 *f*

19 *f*

Romeo and Juliet before parting · Romeo und Julia vor der Trennung

Lento (♩ = 80) *dolcissimo*

10 *pp* *legato* *p*

4 *pp* *p*

7

10 *mf* *pp* *mf* *legato*

13 *mp* *pp* *lento* *pp*

The musical score is written for piano accompaniment. It begins with a tempo marking of *Lento* (♩ = 80) and a mood of *dolcissimo*. The first system (measures 1-4) features a *pp* *legato* texture. The second system (measures 5-8) includes a *p* dynamic. The third system (measures 9-12) continues with *mf* and *pp* dynamics. The fourth system (measures 13-16) features *mp*, *pp*, and *lento* markings. The score concludes with a *pp* dynamic.