

# CONTENTS

4	AMERICAN HORROR STORY MAIN TITLE THEME	48	HELLO ZEPP (THEME FROM SAW)
10	THE AMITYVILLE HORROR MAIN TITLE	47	HELLRAISER
12	AVE SATANI The Omen	52	THEME FROM "JAWS"
14	BLOOD THEME Dexter	54	MINDHUNTER – MAIN TITLE
16	CANDYMAN THEME	57	NIGHTMARE THEME A Nightmare on Elm Street
7	CAROL ANNE'S THEME Poltergeist	60	PENNY DREADFUL MAIN TITLE
20	CHILD'S PLAY	62	PET SEMATARY
26	CHILDREN OF THE CORN	70	PSYCHO (PRELUDE)
28	CHRISTINE ATTACKS (PLYMOUTH FURY) Christine	65	SILENCE OF THE LAMBS
30	CRIMINAL MINDS MAIN TITLE	74	SLEEPY HOLLOW MAIN TITLE
23	THE CRUCIFIXION Carrie	77	STRANGER THINGS MAIN TITLE THEME
32	DEXTER MAIN TITLE	94	TALES FROM THE CRYPT THEME
38	DIES IRAE The Shining	78	TUBULAR BELLS The Exorcist
35	BRAM STOKER'S DRACULA	82	TWILIGHT ZONE MAIN TITLE
40	EVERY 27 YEARS It	84	THE WALKING DEAD – MAIN TITLE
42	THE FOG	86	THE WELL (ALBUM VERSION) The Ring
44	HALLOWEEN THEME	90	THEME FROM THE X-FILES

# STRANGER THINGS MAIN TITLE THEME

from STRANGER THINGS

By KYLE DIXON  
and MICHAEL STEIN

Moderately

The musical score is written for piano and bass clef. It begins with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole rest. The tempo is marked 'Moderately' and the dynamic is 'mf'. The piece features a prominent eighth-note pattern in the right hand, often with a slur. The left hand provides harmonic support with chords and occasional melodic lines. A 'L.H. over' instruction is present in the second system. The score concludes with a final chord in the right hand and a whole rest in the left hand.