

# Luzmila

POUR VIOLONCELLE ET PIANO

Rudi De Bouw  
(1970 - )

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Adagio  $\text{♩} = 56$

The first system of the score is in 3/4 time and B-flat major. It features a cello line with a long, flowing melodic line and a piano accompaniment with chords and moving bass lines. The piano part starts with a mezzo-piano (*mp*) dynamic.

A tempo

A

The second system begins at measure 7 and is marked 'poco rit.'. The cello line has a melodic phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords with accents and a piano (*p*) dynamic.

The third system begins at measure 13. The cello line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment has chords with accents and a mezzo-forte (*mf*) dynamic.